

Tanz der Lappen / Taikalaulu

H.D. (991 A)

Intro (A) *fisi*

(B)

(C)

Tankalanlu

(991 B)

Tankalanlu

(991c)

Handwritten musical score for Tankalanlu, page 1. The score consists of three staves (treble, bass, and alto) in G major (one sharp). The vocal line starts with eighth-note patterns. A circled 'D' is above the first measure. Below the staff, lyrics are written: C, A<sup>m</sup>, E<sup>m</sup>, H<sup>m</sup>, E<sup>7</sup>, A, F<sup>m</sup>, D, H<sup>m</sup>, H<sup>7</sup>. The vocal line continues with eighth-note patterns.

Handwritten musical score for Tankalanlu, page 2. The score consists of three staves (treble, bass, and alto) in G major (one sharp). The vocal line continues with eighth-note patterns. A circled 'D' is above the first measure. Below the staff, lyrics are written: H<sup>m</sup>, A<sup>7</sup>, C, H<sup>m</sup>, G, E<sup>m</sup>, H<sup>m</sup>, H<sup>m</sup>, C, A<sup>7</sup>, D.

Handwritten musical score for Tankalanlu, page 3. The score consists of three staves (treble, bass, and alto) in G major (one sharp). The vocal line continues with eighth-note patterns. Below the staff, lyrics are written: H<sup>m</sup>, H<sup>m</sup>, E<sup>m</sup>, H, A<sup>m</sup>, F, D<sup>7</sup>, G, H<sup>m</sup>, C, A<sup>m</sup>, H<sup>m</sup>.

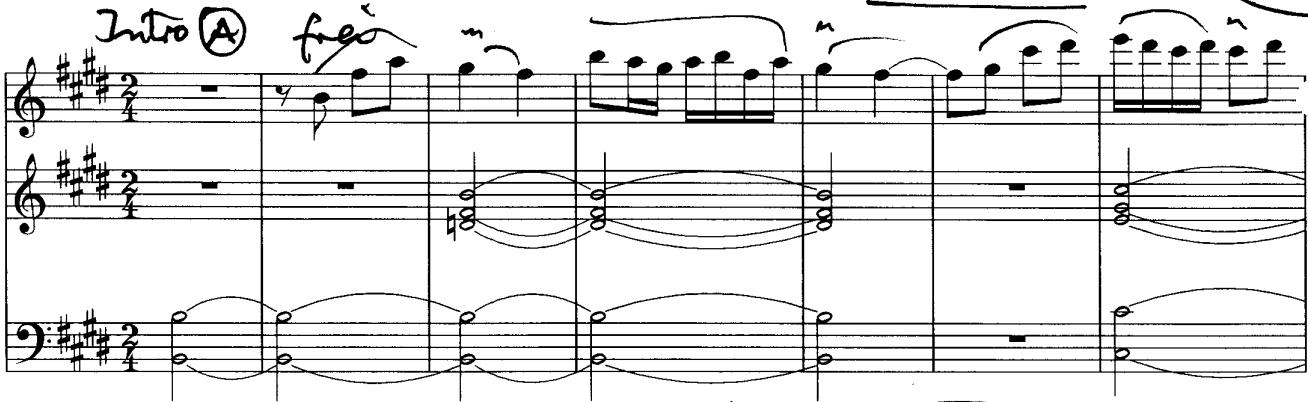
Handwritten musical score for Tankalanlu, page 4. The score consists of three staves (treble, bass, and alto) in G major (one sharp). The vocal line consists of rapid sixteenth-note patterns. A circled 'E' is above the first measure, followed by the instruction "schnell". Below the staff, lyrics are written: H<sup>m</sup>, H<sup>o</sup>.

Handwritten musical score for Tankalanlu, page 5. The score consists of three staves (treble, bass, and alto) in G major (one sharp). The vocal line consists of rapid sixteenth-note patterns. Below the staff, lyrics are written: H<sup>o</sup>, H<sup>m</sup>, D. The bass staff has a bass clef and a sharp sign. At the end of the page, the text "folgt (B)" is written.

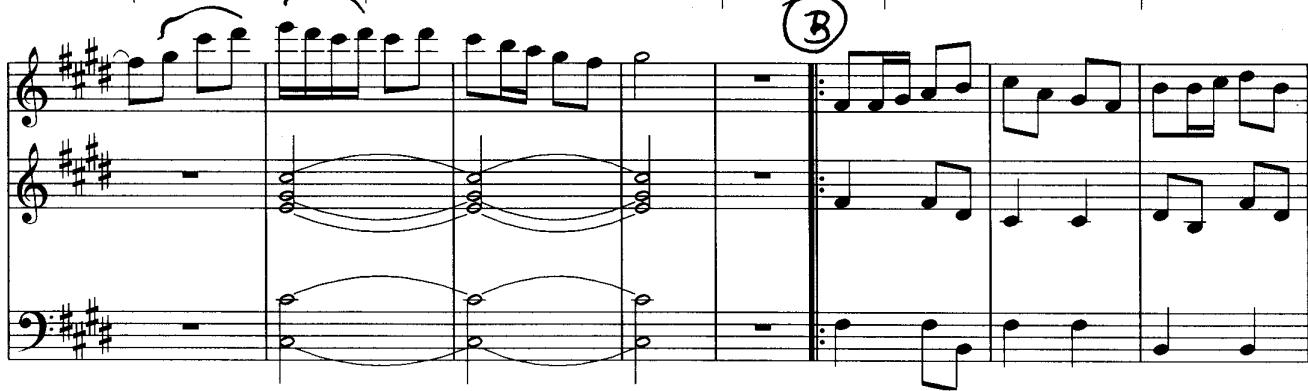
Tanz der Lappen / Tanukalauhu B-Stimme (991x)

Intro A

*fis*



(B)



(C)



Taikalaulu

B-Stimme

(991 B)

Handwritten musical score for the first system of 'Taikalaulu' for the B-staff. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The music features eighth-note patterns and sixteenth-note figures. The bass staff provides harmonic support with sustained notes.

Handwritten musical score for the second system of 'Taikalaulu' for the B-staff. The score continues the eighth-note and sixteenth-note patterns established in the first system. The bass staff maintains harmonic stability.

Handwritten musical score for the third system of 'Taikalaulu' for the B-staff. The score introduces more complex sixteenth-note patterns and rhythmic variations. The bass staff continues to provide harmonic foundation.

Handwritten musical score for the fourth system of 'Taikalaulu' for the B-staff. The score includes dynamic markings: 'langsam' (slowly) and 'fis' (fis). The music concludes with a final dynamic marking 'fis'.

Handwritten musical score for the fifth system of 'Taikalaulu' for the B-staff. The score concludes with a series of eighth-note patterns and sixteenth-note figures.

# Taikalanlu

3-Stimme

(991c)

Musical score for three voices (3-Stimme) in G major (two sharps). The vocal parts are arranged on three staves: soprano (top), alto (middle), and bass (bottom). The bass staff includes a bass clef and a C-clef. The score consists of two systems of music. The first system ends with a repeat sign (double circle with a vertical line) and a circled 'D1'. The second system begins with a circled 'D2'.

Continuation of the musical score from the previous page. The vocal parts are arranged on three staves: soprano (top), alto (middle), and bass (bottom). The bass staff includes a bass clef and a C-clef. The score consists of two systems of music. The first system ends with a repeat sign (double circle with a vertical line) and a circled 'D2'. The second system begins with a circled 'D2'.

Continuation of the musical score from the previous page. The vocal parts are arranged on three staves: soprano (top), alto (middle), and bass (bottom). The bass staff includes a bass clef and a C-clef. The score consists of two systems of music.

Continuation of the musical score from the previous page. The vocal parts are arranged on three staves: soprano (top), alto (middle), and bass (bottom). The bass staff includes a bass clef and a C-clef. The score consists of two systems of music. The first system ends with a repeat sign (double circle with a vertical line) and a circled '(E)' above the soprano staff, followed by the word 'schnell'. The second system begins with a circled '(E)' above the soprano staff.

Continuation of the musical score from the previous page. The vocal parts are arranged on three staves: soprano (top), alto (middle), and bass (bottom). The bass staff includes a bass clef and a C-clef. The score consists of two systems of music.

folgt (B)