

geh aus, mein Herz, und suche Freud (D, Harder)

K.D. 950

Vor zw

Lied

Hm E A Hm Hm E A D G A D D

A D A Hm G D A D A Fm D E A A D A

A D A D A A D D Hm A D A Hm G D G A D

gehens, mein Herz und (Harter) B-Stimme

(950)

Varizw

Lied

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The key signature is A major (three sharps). The vocal parts are in treble, alto, and bass clef respectively. The piano part is in bass clef. The music consists of six staves of five measures each. The first measure of the vocal parts features sixteenth-note patterns. The second measure shows eighth-note patterns. The third measure has eighth-note patterns with some grace notes. The fourth measure contains eighth-note patterns. The fifth measure ends with a half note followed by a repeat sign and a new section of music.

A continuation of the handwritten musical score. The vocal parts continue their eighth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords. The music follows a similar structure to the previous page, with six staves of five measures each.

A continuation of the handwritten musical score. The vocal parts maintain their eighth-note patterns. The piano part continues to provide harmonic support. The music follows a similar structure to the previous pages, with six staves of five measures each.