

Nach Wiskia (Auf der Weichsel) (Polen)
Auf den Flößen klingen Lieder

H.J. (899

Var + zw

Lied

Handwritten musical score for three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The time signature is common time. The score consists of six measures. Measures 1-5 show melodic patterns in the treble staves, while the bass staff provides harmonic support with sustained notes and bass line. Measure 6 begins with a repeat sign and a double bar line, followed by a bass note and a melodic line starting with an eighth note.

D A D G D G G

A musical score for piano, featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is two sharps. The score consists of four measures. Handwritten labels are present: 'D' is written under the first measure of the bass staff; 'A' is written under the third measure of the treble staff; and another 'A' is written under the fourth measure of the treble staff.

Nad Wisla (Auf der Weichsel) Polen B-Stimme
Ant den Flößen klingen Lieder
Vor + zw

(899)

Lied

Musical score for piano, four hands. Key signature: A major (three sharps). Time signature: Common time. The score consists of two systems of music. The first system ends with a double bar line and a repeat sign, leading into the second system. The vocal line (B-Stimme) begins with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

Continuation of the musical score. The key signature remains A major (three sharps). The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment maintains its harmonic function with sustained notes and rhythmic patterns.

Continuation of the musical score. The key signature remains A major (three sharps). The vocal line and piano accompaniment continue their respective parts with eighth and sixteenth-note patterns and sustained harmonic notes.