

Vor Ich bin das ganze Jahr

H.D. (846 A)

Lied

C G⁷ C G⁷ C G⁷ C

C F G⁷ C A D G B G A C E G B D

C A G⁷ C A G⁷ C G C A D G⁷ B G C

Ich bin das ganze

846 B

2 wsp

This section consists of four staves of music. The top two staves are treble clef, the bottom two are bass clef. The key signature changes from C major to D major at the end of the section. The first staff has a fermata over the last note. The second staff has a fermata over the last note. The third staff has a fermata over the last note. The fourth staff has a fermata over the last note. The section ends with a double bar line.

1.
2. Lied II

C D^m E^m A^m E^m C
D^m G⁷ C D^m G⁷ C

This section consists of four staves of music. The top two staves are treble clef, the bottom two are bass clef. The key signature changes from C major to F major at the beginning of the section. The first staff has a fermata over the first note. The second staff has a fermata over the first note. The third staff has a fermata over the first note. The fourth staff has a fermata over the first note. The section ends with a double bar line.

C F C F G⁷ C C D^m C D^m G D^m G⁷

This section consists of four staves of music. The top two staves are treble clef, the bottom two are bass clef. The key signature changes from C major to G major at the beginning of the section. The first staff has a fermata over the first note. The second staff has a fermata over the first note. The third staff has a fermata over the first note. The fourth staff has a fermata over the first note. The section ends with a double bar line.

C G⁷ C G⁷ C G C⁷ A⁷ D^m G⁷ C

Ich bin das ganze Jahr B-Stimme (846A)

Vor

Handwritten musical score for the first system of the piece 'Ich bin das ganze Jahr'. The score consists of five staves. The first four staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The vocal line starts with eighth-note pairs followed by eighth-note groups. The piano accompaniment provides harmonic support with eighth-note chords and eighth-note patterns.

Handwritten musical score for the second system of the piece 'Ich bin das ganze Jahr'. The score continues with five staves. The vocal line becomes more melodic, featuring sixteenth-note patterns and eighth-note groups. The piano accompaniment maintains its harmonic function with eighth-note chords and patterns.

Handwritten musical score for the third system of the piece 'Ich bin das ganze Jahr'. The score continues with five staves. The vocal line continues with sixteenth-note patterns and eighth-note groups. The piano accompaniment provides harmonic support with eighth-note chords and patterns.

>du bin das ganze].

B-Stimme

(846 B)

Zwsp

Handwritten musical score for B-Stimme, page 1. The score consists of five staves. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The vocal line starts with eighth-note pairs, followed by sixteenth-note patterns, and then eighth-note pairs again. The bass line provides harmonic support. The score is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24), separated by a vertical bar line.

Handwritten musical score for B-Stimme, page 2. The score continues from the previous page. The vocal line features eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support. The score is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24), separated by a vertical bar line.

Handwritten musical score for B-Stimme, page 3. The score continues from the previous pages. The vocal line features eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support. The score is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24), separated by a vertical bar line.