

Schlaf, Zerlein, schlaf (aus dem Burgenland)

H.D.(831A)

*Vor*

*Lied I*

*zw*

*Lied II*

Schlaft, Jesulein, schlaf

1831 B

2w

Lied III

1.

This is the first page of a handwritten musical score for four voices. The title 'Lied III' is written above the staff. The vocal parts are arranged in two staves per voice, with the basso continuo part at the bottom. The key signature is B-flat major (two flats). The tempo is marked '2w'. The score includes dynamic markings like 'c' and 'F' and various rests and note heads. The vocal parts consist of eighth and sixteenth note patterns.

2.

This is the second page of the handwritten musical score for Lied III. It continues the four-voice setting with the basso continuo at the bottom. The key signature changes to A major (no sharps or flats). The vocal parts feature eighth and sixteenth note patterns. The tempo is marked '2w'. The score includes dynamic markings like 'c' and 'F' and various rests and note heads.

2w

Lied IV (Franzust.)

This is the first page of the handwritten musical score for Lied IV (Franzust.). The title 'Lied IV (Franzust.)' is written above the staff. The vocal parts are arranged in two staves per voice, with the basso continuo part at the bottom. The key signature is A major (no sharps or flats). The tempo is marked '2w'. The score includes dynamic markings like 'F' and 'c' and various rests and note heads. The vocal parts consist of eighth and sixteenth note patterns.

This is the second page of the handwritten musical score for Lied IV (Franzust.). It continues the four-voice setting with the basso continuo at the bottom. The key signature remains A major. The vocal parts feature eighth and sixteenth note patterns. The tempo is marked '2w'. The score includes dynamic markings like 'F' and 'c' and various rests and note heads.

Schlaf, Jerusalem, schlaf (Ö)

3-Stimme

(831A)

Vor

Lied I

zw

Lied II

Schlaf, Jesulein, schlaf

2w

B-Stimme

1831 B

Lied III

Musical score for the B-Stimme part of Lied III. The score consists of four staves. The first three staves are in common time, while the fourth staff is in 2/4 time. The key signature is one sharp. The vocal line features eighth-note patterns and occasional sixteenth-note figures. Measure numbers 1 through 8 are indicated above the staves.

1.

Musical score for the B-Stimme part of Lied III, continuing from page 1. The score consists of four staves. The key signature remains one sharp. The vocal line continues with eighth-note patterns and sixteenth-note figures. Measure numbers 9 through 16 are indicated above the staves.

2w ..

Lied IV (Frauenst.)

Musical score for the B-Stimme part of Lied IV (Frauenst.). The score consists of four staves. The key signature changes to two sharps. The vocal line features eighth-note patterns and sixteenth-note figures. Measure numbers 1 through 8 are indicated above the staves.

Musical score for the B-Stimme part of Lied IV (Frauenst.), continuing from page 1. The score consists of four staves. The key signature remains two sharps. The vocal line continues with eighth-note patterns and sixteenth-note figures. Measure numbers 9 through 16 are indicated above the staves.