

Der Spielmann (Fr.)

H.D. [819]

(A)

Musical score for section A (Fr.). The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music is in common time. The notes are mostly eighth notes. Handwritten labels are placed under specific notes: 'D'' under the first note of the first measure, 'C' under the second note of the first measure, 'D'' under the third note of the first measure, 'C F B C' under the notes of the second measure, and 'D'' under the fourth note of the second measure.

Continuation of the musical score for section A (Fr.). The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music continues in common time with eighth notes. Handwritten labels are placed under specific notes: 'E' under the first note of the first measure, 'B' under the second note of the first measure, 'F' under the third note of the first measure, 'F' under the first note of the second measure, 'B' under the second note of the second measure, 'F' under the third note of the second measure, 'F' under the first note of the third measure, 'C' under the second note of the third measure, 'F' under the third note of the third measure, 'G'' under the first note of the fourth measure, 'A' under the second note of the fourth measure, and 'D'' under the third note of the fourth measure.

(B)

Musical score for section B (Fr.). The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music is in common time. The notes are mostly eighth notes. Handwritten labels are placed under specific notes: 'D''-Bordun' under the first note of the first measure.

Continuation of the musical score for section B (Fr.). The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music continues in common time with eighth notes. Handwritten labels are placed under specific notes: 'F-Bordun' under the first note of the first measure, 'F' under the second note of the first measure, 'G⁶' under the third note of the first measure, 'A' under the first note of the second measure, 'G'' under the second note of the second measure, 'A' under the third note of the second measure, and 'D'' under the fourth note of the second measure.

Der Spielmann

B-Stimme

(819)

(A)

Musical score for system A (B-voice) in G major. The score includes three staves: Treble, Bass, and Bass. The music consists of eighth-note patterns and rests.

Musical score for system B (B-voice) in G major. The score includes three staves: Treble, Bass, and Bass. The music consists of eighth-note patterns and rests.

(B)

Musical score for system C (B-voice) in G major. The score includes three staves: Treble, Bass, and Bass. The music consists of eighth-note patterns and rests.

Musical score for system D (B-voice) in G major. The score includes three staves: Treble, Bass, and Bass. The music consists of eighth-note patterns and rests.