

Ekossaise (Schottischer aus Schlesien)

H.D. (8/11)

(A)

Handwritten notes and chords for system 1, measures 1-4:

- Measure 1: Treble (C4, E4, G4), Bass (C3, E2, G2)
- Measure 2: Treble (F#4, A4, C5), Bass (F2, A2, C3)
- Measure 3: Treble (B4, C5, A4), Bass (B2, C3, A2)
- Measure 4: Treble (G4, F#4, E4), Bass (G2, F#2, E2)

Chords written below the bass staff: C, G, C, G, C, F

(B)

Handwritten notes and chords for system 2, measures 5-8:

- Measure 5: Treble (D4, F#4, A4), Bass (D2, F#2, A2)
- Measure 6: Treble (C4, E4, G4), Bass (C2, E2, G2)
- Measure 7: Treble (B4, A4, G4), Bass (B2, A2, G2)
- Measure 8: Treble (F#4, E4, D4), Bass (F#2, E2, D2)

Chords written below the bass staff: C, F, C, F, C, D, G

(C)

Handwritten notes and chords for system 3, measures 9-12:

- Measure 9: Treble (D4, F#4, A4), Bass (D2, F#2, A2)
- Measure 10: Treble (C4, E4, G4), Bass (C2, E2, G2)
- Measure 11: Treble (B4, A4, G4), Bass (B2, A2, G2)
- Measure 12: Treble (F#4, E4, D4), Bass (F#2, E2, D2)

Chords written below the bass staff: G, C, C, G, C, F, C

(D)

Handwritten notes and chords for system 4, measures 13-16:

- Measure 13: Treble (D4, F#4, A4), Bass (D2, F#2, A2)
- Measure 14: Treble (C4, E4, G4), Bass (C2, E2, G2)
- Measure 15: Treble (B4, A4, G4), Bass (B2, A2, G2)
- Measure 16: Treble (F#4, E4, D4), Bass (F#2, E2, D2)

Chords written below the bass staff: F, C, F, D, A, D

(E)

Handwritten notes and chords for system 5, measures 17-20:

- Measure 17: Treble (D4, F#4, A4), Bass (D2, F#2, A2)
- Measure 18: Treble (C4, E4, G4), Bass (C2, E2, G2)
- Measure 19: Treble (B4, A4, G4), Bass (B2, A2, G2)
- Measure 20: Treble (F#4, E4, D4), Bass (F#2, E2, D2)

Chords written below the bass staff: G, A, D, B, F, B

Ekonsaize (Schottisch aus Schlesien) B-Stimme

(811)

System 1: First system of the musical score, labeled (A) at the beginning and (B) at the end of the first measure group. It consists of three staves (treble, alto, and bass clef) in 2/4 time, key of D major.

System 2: Second system of the musical score, labeled (C) at the beginning of the second measure group. It consists of three staves (treble, alto, and bass clef) in 2/4 time, key of D major.

System 3: Third system of the musical score, labeled (A1) at the beginning of the second measure group. It includes first and second endings, marked with '1.' and '2.'. It consists of three staves (treble, alto, and bass clef) in 2/4 time, key of D major.

System 4: Fourth system of the musical score, labeled (B1) at the beginning of the second measure group. It consists of three staves (treble, alto, and bass clef) in 2/4 time, key of D major.

System 5: Fifth system of the musical score, labeled (C1) at the beginning of the second measure group. It includes first and second endings, marked with '1.' and '2.'. It consists of three staves (treble, alto, and bass clef) in 2/4 time, key of D major.