

# Dreidam (Banat)

H.D. (806)

(A) langsam  $\text{♩} = 52$

Auf die Knie!

C G F G C C G C

(B) Walzer

G<sup>7</sup> C G C G C G<sup>7</sup> C C

(A<sub>2</sub>) langsam

A<sup>m</sup> F E<sup>7</sup> A<sup>m</sup> A<sup>m</sup> D<sup>m</sup> E A<sup>m</sup>

(B<sub>2</sub>) Walzer

E<sup>7</sup> A<sup>m</sup> D<sup>m</sup> E A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> A<sup>m</sup>

Dreidam (Banat)

B-Stimme

(P06)

(A) langsam  $\text{♩} = 52$

Handwritten musical score for section A, titled 'langsam' with a tempo marking of  $\text{♩} = 52$ . The score is in 3/4 time and D major. It consists of four staves: a vocal line with the instruction 'Ausdrücklich!', a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The piece concludes with a double bar line.

(B) Walzer

Handwritten musical score for section B, titled 'Walzer'. The score is in 3/4 time and D major. It consists of four staves: a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The piece concludes with a double bar line and first and second endings marked '1.' and '2.'.

(A<sub>2</sub>) langsam

Handwritten musical score for section A<sub>2</sub>, titled 'langsam'. The score is in 3/4 time and D major. It consists of four staves: a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The piece concludes with a double bar line.

(B<sub>2</sub>) Walzer

Handwritten musical score for section B<sub>2</sub>, titled 'Walzer'. The score is in 3/4 time and D major. It consists of four staves: a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The piece concludes with a double bar line and first and second endings marked '1.' and '2.'.