

Zigeunerpolka (Schlesien)

H.D. (798A)

(A)

F B F G G^m C^t

(B)

F F B F B C^t F D^m A^m

(C)

B C^t F F C^t F E

(A)

D^m G^m C^t F G^m

Zigeunerpolka

(748 B)

The musical score consists of four systems of music, each with four staves. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a section labeled (A₂) with handwritten lyrics: G'm, G'm, C'm. The second system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a section labeled (B) with handwritten lyrics: G'm, D⁷, G'm, C'm, G'm. The third system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a section labeled (C₁) with handwritten lyrics: C'm, D⁷, G'm, E, F⁷, B, G⁷, C'm, D⁷, G'm, B. The fourth system continues with a treble clef, a key signature of one sharp, and a common time signature, ending with a repeat sign and two endings.

Handwritten lyrics and chords:

- System 1 (A₂):** G'm, G'm, C'm
- System 2 (B):** G'm, D⁷, G'm, C'm, G'm
- System 3 (C₁):** C'm, D⁷, G'm, E, F⁷, B, G⁷, C'm, D⁷, G'm, B
- System 4 (Continuation):** B, C'm, F⁷, B, G'm, C'm, F⁷, B

Zigeunerpolka (Schlesien)

3-Stimme

(798A)

The musical score consists of four staves of handwritten notation for three voices. The key signature is one sharp (F#). The time signature is 2/4. The music is divided into sections labeled A, B, C, and Am, indicated by circled letters.

- Section A:** The first section starts with a treble clef, a bass clef, and a bass clef. It features eighth-note patterns and sixteenth-note figures.
- Section B:** The second section begins with a treble clef, a bass clef, and a bass clef. It contains eighth-note patterns and sixteenth-note figures.
- Section C:** The third section starts with a treble clef, a bass clef, and a bass clef. It includes eighth-note patterns and sixteenth-note figures.
- Section Am:** The final section starts with a treble clef, a bass clef, and a bass clef. It features eighth-note patterns and sixteenth-note figures.

Zigeunerpolka

B-Schimme

(798 B)

The musical score is organized into four systems of music, each consisting of two staves (treble and bass). The key signature is one sharp. The score is divided into three distinct sections, labeled A₂, B, and C₁, indicated by circled letters above the staves.

- A₂:** The first system of music, starting with a treble clef and a bass clef. It features eighth-note patterns and sixteenth-note figures.
- B:** The second system of music, continuing from the first. It includes a mix of eighth-note and sixteenth-note patterns.
- C₁:** The third system of music, which begins with a treble clef and a bass clef. It contains more complex rhythmic patterns, including eighth-note pairs and sixteenth-note groups.
- Reprise:** The fourth system of music, which starts with a treble clef and a bass clef. It continues the style of section C₁.