

Adriech die Schöne dort. (Italien)
Bella Bimba

H.D. (769)

Vorsatz

Handwritten chords for the 'Vorsatz' section:

- Staff 1: A^m
- Staff 2: D^m A^o E
- Staff 3: G G⁷ C
- Staff 4: A^m E⁷ A^m

Lied

Handwritten chords for the 'Lied' section:

- Staff 1: A^m E⁷ A^m
- Staff 2: A^m G F E
- Staff 3: A^m E⁷ A^m

Handwritten chords for the third section:

- Staff 1: F D^m H⁷ E
- Staff 2: C
- Staff 3: G
- Staff 4: G⁷ C

Handwritten chords for the fourth section:

- Staff 1: C
- Staff 2: G
- Staff 3: G⁷ C
- Staff 4: C

Ach, seht die Schöne dort (Italien)
Vor zw
Bella Brimba

B-Stimme

769

The first system of musical notation consists of four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staves and a supporting bass line.

Lied

The second system of musical notation consists of four staves, continuing the melody and bass line from the first system. It includes a long melodic line in the second staff that spans across several measures.

The third system of musical notation consists of four staves. It features a repeat sign in the second measure of the first staff, followed by a continuation of the melody and bass line.

The fourth system of musical notation consists of four staves. It includes first and second endings, marked with '1.' and '2.' above the staves, leading to a final cadence.