

Morgens früh um Sechs (3)

H.D. (688)

Vorspiel

Lied

C F D^m G⁷ C C F G⁷

C A^m D^m G⁷ C C⁷ F

D^m G⁷⁻³ C C F D^m G⁷ C

Morgens früh um Sechs (D) B-Stimme

(688)

Vorspiel

Lied

Handwritten musical score for 'Morgens früh um Sechs' (B-Stimme). The score consists of four staves. The first three staves are in common time (2/4), and the fourth staff is in 3/4 time. The vocal parts are labeled 'Vorspiel' and 'Lied'. The vocal parts are mostly blank or have simple harmonic patterns, while the bass part provides harmonic support.

Continuation of the handwritten musical score for 'Morgens früh um Sechs' (B-Stimme). The score continues with four staves in common time (2/4). The vocal parts are labeled 'Vorspiel' and 'Lied'. The vocal parts are mostly blank or have simple harmonic patterns, while the bass part provides harmonic support.

Final continuation of the handwritten musical score for 'Morgens früh um Sechs' (B-Stimme). The score continues with four staves in common time (2/4). The vocal parts are labeled 'Vorspiel' and 'Lied'. The vocal parts are mostly blank or have simple harmonic patterns, while the bass part provides harmonic support.