

Seikilos-Lied (Griechenland)

2. Jahrh. vor Chr.

683A

H. D.

Vaspisid : .↑↑↑↑↑↑↑ | × ||
A5

A5

(A)

1. *Ho-sou zes*, *Phai - nuu*, *me-den horlos* *sy ly - pu*

2.

3.

A⁵ **G**

pros o - di - jone - e -
sti to zen ,
to te - los ha - chro - nos ap - ai - tei

A⁵ G A G A⁵

Reihenfolge :

Zacht des Lebens Licht dich an, Leid und Kummer
halt dir fern, all zu kurz ist, als, des Lebens Frust, bald
erhascht auch dich des Todes Atem.

| A | A | A | A | A | B | B | A | A | C | C | A | A |
|-----------------|---------------|---------------|---------------|---|----|----|-----------|--------------------------|----|---------------|---------------|---------------|
| 1. + 3. | 1. + 2. | 1. + 2. | 1. + 3. | | 1. | 1. | 1. | 1. + 2. + 3. | 1. | 1. + 2. | 1. + 2. | 1. + 2. |
| 1. Borden A5 | | | | | | | 1. Borden | | | | 1. Borden | |

Seikilos

(683 B)

(B)

1. 2.

E^m

$D \quad E^m$

$H^m \quad A \quad G \quad D \quad E^m \quad D \quad E^m \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$

folgt A

(C)

$H^m \quad A \quad H^m \quad A \quad H^m \quad G \quad G \quad D \quad G \quad G \quad E^m$

$H^m \quad E^m \quad H^m \quad A \quad H^m \quad G \quad G \quad D \quad G \quad D \quad E^m$

folgt A

Seikilos - Lied

(683 A)

B-Stimme

(A)

Handwritten musical score for the B-staff of Seikilos-Lied, page 683A. The score consists of four staves in common time (indicated by '6/8') and major key (indicated by a single sharp). The first three staves are soprano, alto, and tenor parts, respectively, while the fourth staff is bass. The music features various note heads and stems, with some notes connected by horizontal lines. The first measure starts with a half note in the bass staff.

Handwritten musical score for the B-staff of Seikilos-Lied, page 683A. This section begins with a repeat sign and continues the melodic line across four staves in common time (6/8) and major key. The soprano, alto, and tenor parts are shown in the top three staves, and the bass part is in the bottom staff. The notation includes various note heads and stems, with some notes connected by horizontal lines.

Seikilos

B-Stimme

(683 B)

(B)

Handwritten musical score for the B-staff of Seikilos. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal parts are written in a rhythmic style with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes.

folgt (A)

(C)

Handwritten musical score for the C-section of Seikilos, following section B. The score continues with the same three staves (Treble, Alto, Bass) and key signature. The vocal parts show more complex rhythms, including sixteenth-note patterns and grace notes. The bass staff maintains its harmonic function.

folgt (A)

Handwritten musical score for the continuation of section C of Seikilos. The score remains consistent with the previous sections, featuring the Treble, Alto, and Bass staves in A major. The vocal parts continue with their intricate rhythmic patterns, and the bass staff provides the harmonic foundation.