

Spanischer Walzer II

H.D. (682 A)

The musical score consists of four staves of handwritten notation on a 3/4 time signature. The notation includes various note heads, stems, and rests. Annotations are present in each staff:

- Staff A:** Labeled with a circled 'A'. It features a melodic line with notes and rests. Below the notes, Roman numerals and letter names are written: $E^{(7)}$, F , Π , E^7 , A^m , D^m , Π , F , D^m , and E .
- Staff B:** Labeled with a circled 'B'. It shows a continuation of the melodic line with various note patterns.
- Staff C:** Labeled with a circled 'C'. It contains a melodic line with notes and rests, and includes Roman numerals and letter names: E^7 , A^m , D^m , E^7 , A^m , A^m , E , A^m , and E^7 .
- Staff D:** This staff begins with a dynamic 'p' (pianissimo). It contains a melodic line with notes and rests, and includes letter names: E^7 , D^m , E^7 , F , D^m , Π^7 , F , and D^m .

Spanische Walzer II

682 B

(D)

E E⁷ A^m E⁷ A^m E⁷ A^m A^m G F

E A^m G F E⁷ F D^m D^m E D^m E

(E)

F D^m D^m E A A E A E⁷

H^m E⁷ F D^m E E⁷ A^m E⁷ A^m E⁷ A^m

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B-Stimme

H.D.

682A

(A)

(A)

C

(B)

<img alt="Handwritten musical score for the B-stanza of a Spanish Waltz. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The melody is primarily in the Treble staff, with harmonic support from the Alto and Bass staves. Measure 1 starts with a half note in the Treble staff followed by eighth-note pairs. Measures 2-3 show eighth-note patterns in the Treble staff. Measures 4-5 show eighth-note patterns in the Treble staff. Measures 6-7 show eighth-note patterns in the Treble staff. Measures 8-9 show eighth-note patterns in the Treble staff. Measures 10-11 show eighth-note patterns in the Treble staff. Measures 12-13 show eighth-note patterns in the Treble staff. Measures 14-15 show eighth-note patterns in the Treble staff. Measures 16-17 show eighth-note patterns in the Treble staff. Measures 18-19 show eighth-note patterns in the Treble staff. Measures 20-21 show eighth-note patterns in the Treble staff. Measures 22-23 show eighth-note patterns in the Treble staff. Measures 24-25 show eighth-note patterns in the Treble staff. Measures 26-27 show eighth-note patterns in the Treble staff. Measures 28-29 show eighth-note patterns in the Treble staff. Measures 30-31 show eighth-note patterns in the Treble staff. Measures 32-33 show eighth-note patterns in the Treble staff. Measures 34-35 show eighth-note patterns in the Treble staff. Measures 36-37 show eighth-note patterns in the Treble staff. Measures 38-39 show eighth-note patterns in the Treble staff. Measures 40-41 show eighth-note patterns in the Treble staff. Measures 42-43 show eighth-note patterns in the Treble staff. Measures 44-45 show eighth-note patterns in the Treble staff. Measures 46-47 show eighth-note patterns in the Treble staff. Measures 48-49 show eighth-note patterns in the Treble staff. Measures 50-51 show eighth-note patterns in the Treble staff. 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Measures 84-85 show eighth-note patterns in the Treble staff. Measures 86-87 show eighth-note patterns in the Treble staff. Measures 88-89 show eighth-note patterns in the Treble staff. Measures 90-91 show eighth-note patterns in the Treble staff. Measures 92-93 show eighth-note patterns in the Treble staff. Measures 94-95 show eighth-note patterns in the Treble staff. Measures 96-97 show eighth-note patterns in the Treble staff. Measures 98-99 show eighth-note patterns in the Treble staff. Measures 100-101 show eighth-note patterns in the Treble staff. Measures 102-103 show eighth-note patterns in the Treble staff. Measures 104-105 show eighth-note patterns in the Treble staff. Measures 106-107 show eighth-note patterns in the Treble staff. Measures 108-109 show eighth-note patterns in the Treble staff. Measures 110-111 show eighth-note patterns in the Treble staff. Measures 112-113 show eighth-note patterns in the Treble staff. 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Measures 144-145 show eighth-note patterns in the Treble staff. Measures 146-147 show eighth-note patterns in the Treble staff. Measures 148-149 show eighth-note patterns in the Treble staff. Measures 150-151 show eighth-note patterns in the Treble staff. Measures 152-153 show eighth-note patterns in the Treble staff. Measures 154-1

Spanischer Walzer II B-Stimme

682 B

A

A musical score page featuring three staves. The top staff is treble clef, the middle staff is alto clef, and the bottom staff is bass clef. All staves are in common time and key signature of two sharps. The treble staff has six measures of eighth-note patterns. The alto staff has four measures of quarter notes followed by a measure of eighth-note pairs. The bass staff has eight measures of quarter notes.

A handwritten musical score for three voices (Soprano, Alto, Bass) on three staves. The key signature is A major (no sharps or flats). Measure 11 starts with a forte dynamic. The Soprano and Alto sing eighth-note patterns, while the Bass plays sustained notes. Measure 12 begins with a repeat sign. The Soprano and Alto continue their eighth-note patterns, and the Bass maintains its sustained notes. The score is written on a single page with a large circled Roman numeral 'xi' at the top center.

A musical score for piano, featuring three staves. The top two staves are in treble clef, indicating G major with two sharps. The bottom staff is in bass clef, indicating C major with no sharps or flats. The score consists of four measures of music, with various notes and rests, some connected by beams and others by vertical stems. Measure 1 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 2 begins with a quarter note in the bass. Measure 3 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 4 begins with a quarter note in the bass.