

# Bonderherz, Sonnen tanzt mit mir (Schweden) in G

1657

Var + zw

Lied

First system of musical notation (measures 1-6). The key signature is one sharp (F#) and the time signature is 2/2. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: G, A, D, G, G, A/C, G, D.

Second system of musical notation (measures 7-12). The melody continues in the treble clef. Chords are indicated below the bass line: G, A/C, G, D, G, E, H.

Third system of musical notation (measures 13-18). The melody continues in the treble clef. Chords are indicated below the bass line: E, H, D, H, C, D, E, C. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation (measures 19-24). The melody continues in the treble clef. Chords are indicated below the bass line: D/F, C/G, G, C, G, C, A, G. The system includes first and second endings marked with '1.' and '2.'.

Fifth system of musical notation (measures 25-30). The melody continues in the treble clef. Chords are indicated below the bass line: A, G, A, G, A, G, A, D. The system includes first and second endings marked with '1.' and '2.'. The final measure of the second ending is marked 'da C. al fine'.

# Bruderherz, komm tanz mit mir (Schweden) in A 4. D. 1657

Vor+zu Lied

Chords: A<sup>1 1 1</sup>, A H<sup>m</sup> E<sup>7</sup> E, A H<sup>m</sup> 4/D, A E<sup>7</sup>

(B)

Chords: A, H<sup>m</sup>, A E<sup>7</sup>, A, E<sup>m</sup>, C<sup>m</sup>

(A)

Chords: E<sup>m</sup>, C<sup>m</sup>, E<sup>m</sup>, C<sup>m</sup>, D<sup>7</sup> E<sup>6</sup>, E<sup>m</sup>, D

fine

(B)

Chords: E<sup>m</sup>/G, D/A, A<sup>7</sup>, D, A<sup>7</sup>, D, H<sup>m</sup>, A

1. 2. fine

1. 2.

Chords: H<sup>m</sup>, A, H<sup>m</sup>, A, H<sup>m</sup>, A, H<sup>m</sup>, H<sup>m</sup> > da C 3/4 al fine

1. 2. fine