

Oi ant Kalvo (Ach, auf dem Berge) Ballade aus Lütauen
H.D. (650)

Lied I

Lied II

Ori aut Kalmo (Litanen)

(650 B)

Lied III



On' ant Kalno (Ballade aus Litauen) 3-Stimme 650 A

Lied I

Handwritten musical score for Lied I, three staves in 3/2 time. The score consists of three staves, each with a treble clef, a key signature of one flat, and a 3/2 time signature. The music is primarily composed of eighth notes and sixteenth notes. The bass staff at the bottom is mostly blank, with a few short dashes indicating rests.

Handwritten musical score for Lied I, continuation, three staves in 3/2 time. This section continues the melodic line established in the first section, maintaining the same time signature and key signature. The bass staff remains mostly blank.

Lied II

Handwritten musical score for Lied II, three staves in 3/2 time. This section introduces a bass line, with the bass staff showing more active harmonic movement. The melody continues with eighth and sixteenth note patterns.

Handwritten musical score for Lied II, continuation, three staves in 3/2 time. This section continues the bass line from the previous section, with the bass staff showing sustained notes and rhythmic patterns.

Or ant Kalmo (Litanie) B-Stimme

(650 B)

Lied III

Handwritten musical score for three staves in G minor. The first staff has a treble clef, the second a bass clef, and the third an alto clef. The key signature is one sharp. The music consists of measures of eighth and sixteenth notes.

Continuation of the handwritten musical score for three staves, Lied III. The notation remains consistent with the previous section, featuring eighth and sixteenth notes in G minor.

Lied IV

Beginning of the handwritten musical score for three staves, Lied IV. The notation changes to a faster tempo with sixteenth-note patterns. The key signature shifts to D major (no sharps or flats).

Middle section of the handwritten musical score for three staves, Lied IV. The sixteenth-note patterns continue across three staves.

Continuation of the handwritten musical score for three staves, Lied IV. The sixteenth-note patterns continue across three staves.