

Auf dem Stein am Gartenvand (Russland)

Vor (Janakanische Sign)

H.D. (SB3)

Lied I

Musical score for Lied I. The score consists of two staves: treble and bass. The key signature is one flat. The music is in 2/4 time. The notes are mostly eighth notes. The bass staff has some bass clef markings. The score includes lyrics written below the notes.

Lyrics (bass staff):

- Gm Dm
- Gm Dm
- Gm Dm
- Gm B D<sup>7</sup>
- Gm

Continuation of the musical score for Lied I. The score consists of two staves: treble and bass. The key signature is one flat. The music is in 2/4 time. The notes are mostly eighth notes. The bass staff has some bass clef markings. The score includes lyrics written below the notes.

Lyrics (bass staff):

- Gm Dm
- Gm
- D<sup>7</sup>
- Gm
- Gm Dm
- Gm

Lied II

Musical score for Lied II. The score consists of two staves: treble and bass. The key signature is one flat. The music is in 2/4 time. The notes are mostly eighth notes. The bass staff has some bass clef markings. The score includes lyrics written below the notes.

Lyrics (bass staff):

- B F<sup>7</sup>
- B F
- B F<sup>7</sup>
- Gm
- B D<sup>7</sup>
- Gm C<sup>m</sup>

Continuation of the musical score for Lied II. The score consists of two staves: treble and bass. The key signature is one flat. The music is in 2/4 time. The notes are mostly eighth notes. The bass staff has some bass clef markings. The score includes lyrics written below the notes.

Lyrics (bass staff):

- Gm D<sup>7</sup>
- Gm
- D<sup>7</sup>
- Gm C<sup>m</sup>
- Gm D<sup>m</sup>
- Gm

Auf dem Stein am Gartau. (Russl.) B-Stimme 583

Var

Handwritten musical score for voice part B, Variation section. The score consists of four staves. The top three staves are in common time (indicated by '2/4') and the bottom staff is in bass clef. The vocal line features eighth-note patterns and sixteenth-note figures. The key signature changes from no sharps or flats to one sharp (#) in the middle section.

Lied I

Handwritten musical score for voice part B, Lied I section. The score continues with four staves in common time. The vocal line includes eighth-note patterns and sixteenth-note figures. The key signature changes to two sharps (F# major) in the middle section.

Zwsp

Lied II

Handwritten musical score for voice part B, Lied II section. The score continues with four staves in common time. The vocal line includes eighth-note patterns and sixteenth-note figures. The key signature changes to one sharp (#) in the middle section.

Handwritten musical score for voice part B, continuation of Lied II section. The score continues with four staves in common time. The vocal line includes eighth-note patterns and sixteenth-note figures. The key signature changes to two sharps (F# major) in the middle section.