

Lied aus Kasachstan  
(Berge von Schnee gekrönt)

H.D. (547)

Vorsatz

Lied

Chords: D<sup>m</sup>, A, D<sup>m</sup>, D<sup>m</sup> A D<sup>m</sup>, D<sup>m</sup> G<sup>m</sup>

Chords: A D<sup>m</sup> A, D<sup>m</sup> G<sup>m</sup>, A D<sup>m</sup> A, F C<sup>7</sup>, F C D<sup>m</sup>, G<sup>m</sup> A<sup>7</sup>

Chords: D<sup>m</sup> G<sup>m</sup> D<sup>m</sup>, D<sup>m</sup>, D<sup>7</sup> G<sup>m</sup> D<sup>7</sup> G<sup>m</sup>, F C, F D

Chords: G<sup>m</sup> C<sup>7</sup>, F D, G<sup>m</sup> A<sup>7</sup>, D<sup>m</sup> G<sup>m</sup> D<sup>m</sup> A, D<sup>m</sup> G<sup>m</sup> D<sup>m</sup>

1. 2.

Berge von Schnee gekrönt (Kasachstan)

B-Stimme

547

Vor + Zw

Lied

First system of the musical score, consisting of four staves. The top staff is the vocal line (B-Stimme) in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second and third staves are piano accompaniment in treble clef, and the fourth staff is the bass line in bass clef. The system contains four measures of music.

Second system of the musical score, consisting of four staves. It continues the vocal and piano accompaniment from the first system. The system contains five measures of music.

Third system of the musical score, consisting of four staves. It continues the vocal and piano accompaniment. The system contains five measures of music.

Fourth system of the musical score, consisting of four staves. It includes first and second endings, indicated by '1.' and '2.' above the staves. The system contains five measures of music.