

Die krumme zwölf

H.D. (535A)

(A)

12/8 F#

A⁵

E⁷

A^m E⁷ A^m H⁷ E⁷ A^m

fine

(B)

E⁷

D^m

fine

E⁷

D^m

fine

(C)

E⁷ D^m E⁷ A^m

fine

Die krumme zwölf

535 B

Handwritten musical score for "Die krumme zwölf". The score is written on five systems of three staves each (treble, alto, and bass clefs). The key signature is one sharp (F#). The score is divided into sections marked with circled letters D, E, F, and G.

Section D: The first system shows a treble staff with a melodic line, an alto staff with a similar line, and a bass staff with a bass line. Chords E, 4⁷, and E are indicated below the bass staff. The second system continues the melody and bass line, with a chord of A⁵ indicated below the bass staff.

Section E: The third system shows a treble staff with a melodic line, an alto staff with a similar line, and a bass staff with a bass line. Chords E⁷ and E⁷ are indicated below the bass staff. The fourth system continues the melody and bass line, with a chord of E⁷ indicated below the bass staff.

Section F: The fifth system shows a treble staff with a melodic line, an alto staff with a similar line, and a bass staff with a bass line. Chords E⁷ and E⁷ are indicated below the bass staff. The sixth system continues the melody and bass line, with a chord of E⁷ indicated below the bass staff.

Section G: The seventh system shows a treble staff with a melodic line, an alto staff with a similar line, and a bass staff with a bass line. A chord of A⁵ is indicated below the bass staff. The eighth system continues the melody and bass line.

d.C.
al fine

Die Komme zwölf B-Stimme

(535A)

(A)

First system of the musical score. It consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 12/8. The music features a complex, rhythmic melody in the treble and middle staves, with a more straightforward bass line. The first staff has a circled 'A' at the beginning.

Second system of the musical score. It consists of three staves. The melody continues with various ornaments and trills. The word 'fine' is written in cursive at the end of the first and second staves. The bass staff continues with a steady rhythm.

(B)

Third system of the musical score. It consists of three staves. The melody is more complex, featuring many sixteenth and thirty-second notes. The word 'fine' is written in cursive at the end of the first and second staves. The bass staff continues with a steady rhythm.

Fourth system of the musical score. It consists of three staves. The melody features a long, sustained note in the treble staff, with a large oval underneath it. The bass staff continues with a steady rhythm.

(C)

Fifth system of the musical score. It consists of three staves. The melody continues with various ornaments and trills. The word 'fine' is written in cursive at the end of the first and second staves. The bass staff continues with a steady rhythm.

(D)

(E)

(F)

(G)

d.c.
al fine