

Aram sam sam (D) Kanon-Stützsatz
tenor!

H.D. (513)

1.

C^7 F^6 G^7 F^6

2.

C^7 F^6 G^7 F^6 F^6 F^6

1.- x. Schluss

A ram sam sam

1.

A ram sam sam, a ram sam sam, gu-li, gu-li, gu-li, gu-li, gu-li ram sam sam.

2.

A ra - fi, a ra - fi, gu-li, gu-li, gu-li, gu-li, gu-li ram sam sam.

Text und Melodie: Verfasser unbekannt.

Aram sam sam (D) Kanon-Stücke B-Stimme (513)
tonär!

1.

Handwritten musical score for the first ending of the canon piece. It consists of four staves: Treble, Alto, Bass, and another Bass. The music is in common time, key signature of one sharp. The notes are mostly eighth and sixteenth notes, with some quarter notes and rests.

2.

1.- x.

Schluss

Handwritten musical score for the second ending of the canon piece. It follows the same four-staff format as the first ending. The score includes endings 1 through x, and then concludes with a final section labeled "Schluss".