

Ela mi Veliče (Makedonien)

#D. 1454

Var+Zw

Musical score for the 'Var+Zw' section. It consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the first treble staff. The bass line is in the bottom staff. Chords are indicated in the bass line: G, A, D, E^m, A, D, A, D.

Lid

Musical score for the 'Lid' section. It consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the first treble staff. The bass line is in the bottom staff. Chords are indicated in the bass line: G, A, E^mA, D, E^m, A, D, E^m, A⁷, D. A repeat sign is present at the beginning of the second system.

Musical score for the final section. It consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the first treble staff. The bass line is in the bottom staff. Chords are indicated in the bass line: D, E^m, A⁷, D, A, D, A, D, E^m, A, E^m, A. A repeat sign is present at the end of the section.

Elle mi Veliçè (Maked.) 3-Stimme

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Vorsatz

The 'Vorsatz' section consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The music features a rhythmic melody in the upper staves and a supporting bass line in the lower staff.

Lied

The 'Lied' section consists of five staves of music, continuing from the 'Vorsatz' section. It features the same five-staff arrangement (four treble clefs, one bass clef), key signature, and time signature. A double bar line is present in the middle of the section, indicating a structural change or a new phrase.

The final section of the score consists of five staves of music, continuing the same five-staff arrangement, key signature, and time signature. It concludes with a double bar line and repeat dots at the end of the final staff.