

O du schöner Rosengarten (D) in F

H.D. (438)

Handwritten musical score for the first section (Lied I) of 'O du schöner Rosengarten'. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is F major (one sharp). The music is in common time (indicated by '3'). The vocal line includes lyrics like 'D'm C F' and 'F A D'm G C'. The bass line provides harmonic support.

Lied I

Continuation of the handwritten musical score for Lied I. The vocal line continues with 'G m F C F F' and 'C D m C F'. The bass line provides harmonic support.

Continuation of the handwritten musical score for Lied I. The vocal line includes 'G m F G m D m C 4-3' and 'G m C F A D m F G F C F'. The bass line provides harmonic support.

Lied II

Handwritten musical score for the second section (Lied II) of 'O du schöner Rosengarten'. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is F major (one sharp). The music is in common time (indicated by '3'). The vocal line includes 'F D m G m D m G m C'.

Continuation of the handwritten musical score for Lied II. The vocal line includes 'G m C F G m F C F'. The bass line provides harmonic support.

O du schöner Rosengarten (D) in G

H.D. / 438

Handwritten musical score for the first section (Lied I). The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is G major (one sharp). The melody is primarily in the treble clef staff. The bass staff provides harmonic support. The vocal line includes lyrics and chords written below the notes.

Chords labeled in the bass staff:

- E<sup>m</sup> D G
- E<sup>m</sup> D G-H-E<sup>m</sup> L A<sup>m</sup> D

Lied I

Continuation of the handwritten musical score for Lied I. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature remains G major. The melody continues in the treble clef staff, with harmonic support from the bass staves.

Chords labeled in the bass staff:

- E<sup>m</sup>
- A<sup>m</sup> G-D<sup>7</sup> G
- G
- D E<sup>m</sup> D G

Continuation of the handwritten musical score for Lied I. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature remains G major. The melody continues in the treble clef staff, with harmonic support from the bass staves.

Chords labeled in the bass staff:

- A<sup>m</sup> G A<sup>m</sup> E<sup>m</sup> D<sup>7</sup> L A<sup>m</sup> D G-H<sup>7</sup> E<sup>m</sup> G A<sup>m</sup> G-D G

Lied II

Handwritten musical score for the second section (Lied II). The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature remains G major. The melody is primarily in the treble clef staff, featuring eighth-note patterns. The bass staff provides harmonic support.

Chords labeled in the bass staff:

- G
- E<sup>m</sup>
- A<sup>m</sup> E<sup>m</sup> A<sup>m</sup> D

Continuation of the handwritten musical score for Lied II. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature remains G major. The melody continues in the treble clef staff, featuring eighth-note patterns. The bass staff provides harmonic support.

Chords labeled in the bass staff:

- A<sup>m</sup> D G
- G
- A<sup>m</sup> G-D G