

The Indian Queen (E)

H.D. (382)

A

C D^m G⁷ C D^m G⁷ C G C

B

G F⁷ A^m E^m A⁷ D⁷ G D^m G F C D^m G⁷ C

C

F D^m G⁷ C⁷ F G^m C F A⁷ D^m G⁷ C⁷ F C⁷ F

C A⁷ D^m A^m D^m G⁷ C G^m C B F G^m C⁷ F

The Indian Queen (E) B-Stimme

(382)

(A)

Section A consists of four measures of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is characterized by eighth-note patterns and rests.

(B)

Section B consists of four measures of music. It continues the vocal and piano parts from section A. The piano accompaniment features a steady eighth-note bass line.

(C)

Section C consists of four measures of music. The vocal line becomes more active with sixteenth-note runs. The piano accompaniment continues with a consistent eighth-note pattern.

(D)

Section D consists of four measures of music, concluding the piece. The vocal line features a final melodic flourish. The piano accompaniment provides a solid harmonic foundation.