

Saarländers Quadrille Nr. 5
(Neheim-Hüsten, Rheinländerzeitmaß)

H.D. (381)

(A)

1.

(B)

2.

(A)

1.

2.

(B)

1.

2.

1.

2.

Sauerländer Quadrille Nr. 5

B-Stimme

(381)

(A)

Handwritten notes and chords: G7, D7. First ending bracket over measures 5-6.

(B)

Handwritten notes and chords: G, D7, G, D7, G, D7, G, D7. Second ending bracket over measures 11-12.

(A₁)

Handwritten notes and chords: G, D7, G, G, G, F#m. First ending bracket over measures 13-14, second ending bracket over measures 15-16.

(B₁)

Handwritten notes and chords: Am, D7, G, D7, G, F#m, Hm. First ending bracket over measures 19-20, second ending bracket over measures 21-22.

Handwritten notes and chords: D7, G, F#m, Hm, D7, G, G. First ending bracket over measures 25-26, second ending bracket over measures 27-28.