

Sakura (Japan)

H.D. (376)

Lied

Handwritten musical score for the first system of 'Sakura'. The score consists of five staves. The vocal line starts with eighth-note pairs. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand. The key signature is A major (no sharps or flats). The vocal line includes lyrics: 'A^m D^{m6} A^m D^{m6} A^m C⁶/A A^o F⁷/A A^m F⁷ D^{m6}'. The piano part includes chords such as E⁷/A, E⁷, A^m, D^{m6}, A^m, D^{m6}, A^o, A^m, F⁷, and F⁷, D^{m6}, E⁵.

Handwritten musical score for the second system of 'Sakura'. The vocal line continues with eighth-note pairs. The piano accompaniment maintains its eighth-note chordal pattern. The vocal line includes lyrics: 'E⁷/A E⁷ A^m D^{m6} A^m D^{m6} A^o A^m F⁷ F⁷, D^{m6}, E⁵'. The piano part includes chords such as E⁷/A, E⁷, A^m, D^{m6}, A^m, D^{m6}, A^o, A^m, F⁷, and F⁷, D^{m6}, E⁵.

Handwritten musical score for the third system of 'Sakura' with lyrics:

Sa - ku - ra, sa - ku - ra! Ya - yo - i no
 so - ra wa, Mi - ra - ta - su ka - ghi - ri; Ka - su -
 mi ka? Ku - mo ka? Ni - o - i zo i - zu - ru.
 I - za - ya! I - za - ya! Mi - ni yu - ka - n.

Sakura, Sakura!

Seht den Kirschbaum blühend stehn.

- Wolken, die am Himmel gehn,
gleichen seiner Blütenpracht. -

Ist erwacht nun über Nacht.

Kommt, ach, kommt, kommt doch her!

Seht ihn blühend stehn!

H.D.

Sakura (Japan)

Lied

3-Stimme

(376)

A handwritten musical score for three voices (3-Stimme). The title "Sakura (Japan)" is at the top left, and "Lied" is written below it. To the right, the vocal parts are labeled 3-Stimme, and the page number (376) is in the top right corner. The score consists of five systems of music, each with three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature is mostly common time (indicated by a '4'). The vocal parts are separated by vertical bar lines. The notation includes various note heads, stems, and rests, with some notes connected by horizontal beams. The vocal parts are mostly in unison or simple harmonic patterns.

A continuation of the handwritten musical score for three voices. This section starts with system 6 and continues through system 10. The vocal parts remain three staves apart, with the top staff in treble, middle in alto, and bottom in bass. The key signature changes to D major (one sharp) starting from system 7. The time signature remains common time. The vocal parts continue their melodic and harmonic patterns, with the bass line providing harmonic support. The notation includes eighth and sixteenth notes, along with rests and dynamic markings like 'p' (piano).