

Nincsen szereb a magyar (Ungarn)

Von

H.D. (314)

Lied I

C G<sup>#</sup> C G<sup>#</sup>C C F G<sup>#</sup> CFC C F G C F C

G C D G C G C G<sup>#</sup> C G<sup>#</sup> C F G C F G<sup>#</sup> CFC

Lied II

A<sup>m</sup> A<sup>D</sup> A<sup>m</sup> A<sup>D</sup> A<sup>m</sup> H<sup>#</sup> C C F G<sup>#</sup> C

G C D<sup>#</sup> G G<sup>#</sup> A<sup>m</sup> A<sup>D</sup> G<sup>#</sup> C F C C F G<sup>#</sup> CFC

"ahnliches Lied aus der Slowakei:  
O mein Gott, ich armes Weiblein

## Nincsen szereb a magyar(II)

B-Stimme

(314)

Vor

Lied I

Handwritten musical score for the first part of the piece, labeled "Lied I". The score consists of four systems of music for three voices (Soprano, Alto, Bass) and a basso continuo line. The key signature is A major (two sharps). The vocal parts are mostly in eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and simple chords.

zwp

Lied II

Handwritten musical score for the second part of the piece, labeled "Lied II". The score consists of four systems of music for three voices (Soprano, Alto, Bass) and a basso continuo line. The key signature changes to G major (one sharp). The vocal parts feature more complex rhythms and melodic lines, with some eighth-note patterns and sustained notes.

Handwritten musical score for the continuation of the second part of the piece. The score consists of four systems of music for three voices (Soprano, Alto, Bass) and a basso continuo line. The key signature remains G major (one sharp). The vocal parts continue with complex rhythms and melodic lines, maintaining the style established in Lied II.