

Rogo d'ivo (Portugal)

H.D. (312)

(A)

G D<sup>7</sup> D D<sup>7</sup> G G CGD

(A)

D<sup>7</sup> D<sup>7</sup> G C C G G G7 G7 C

(3)

(A<sub>2</sub>)

C E/C G7 C7 G7 C E7 A7

(B)

Dm E Dm/A A E7 A G G7 C

Rico d'rio (Portugal) B-Stimme

(312)

The image shows a handwritten musical score for a two-voice setting with basso continuo, likely for organ or harpsichord. The score is divided into four systems by vertical bar lines.

- System 1:** Labeled with circled letter **(A)** above the top staff and **(B)** above the bottom staff. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#).
- System 2:** Labeled with circled letter **(A)** above the top staff. The top staff continues the treble clef, and the bottom staff continues the bass clef. The key signature changes to no sharps or flats.
- System 3:** Labeled with circled numbers **(3,1)** above the top staff and **(A<sub>2</sub>)** above the bottom staff. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes to one sharp (F#).
- System 4:** Labeled with circled letter **(B<sub>2</sub>)** above the top staff. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes to one sharp (F#).

The music consists of eighth-note patterns, primarily eighth-note chords or eighth-note pairs. The basso continuo part is represented by a single bass staff at the bottom of each system, showing mostly quarter notes and half notes.