

Wesens Chorowod (russischer Frühlingsreigen) H.D. (2905)

(A)

2/2

C G7 C G C D7 G C D G

(B)

G7 C G7 C G C D7 F G7 C

(C)

G7 C D7 G G C D7 G G7 C G D7 G

fine

G D7 G A7 C7 E7 H7 E7 A7 C7 E7 H7 E7

Weseni Chorowod

2905 B

①

Handwritten chords: A^m , E^+ , A^m , E , A^m , $A^+ C^+ E^m$, H^+ , E^m , $A^+ C^+ E^m$.

②

Handwritten chords: H^+ , E^m , $G D G$, C , G , E^m , A^m , E^m , G , G^+ .

③

Handwritten chords: C , G , A^m , E^m , H^+ , E^m , G , E , A^m , D , G , G , E .

④

Handwritten chords: A^m , D , G , A^+ , D , C , G , A^+ , D , $C D^+ G$, D^+ , G .

1. 2.

daC.
el fine

Weseni Chorowood (russisch) B-Stimme

(2905A)

(A)

Handwritten musical score for section A, measures 1-8. The score is written for four staves (treble and bass clef, with two additional staves for a four-part setting). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and bar lines.

(B)

Handwritten musical score for section B, measures 9-16. The score continues from section A. It includes repeat signs (double bar lines with dots) and first/second endings (1. and 2.) indicated by slurs and numbers. The notation is consistent with the previous section.

(C)

Handwritten musical score for section C, measures 17-24. The score continues from section B. It includes a double bar line with a repeat sign. The word "fine" is written twice in cursive, once above and once below the staff, indicating the end of the section. The notation includes various note values and rests.

Handwritten musical score for the final section, measures 25-32. The score continues from section C. It includes a double bar line with a repeat sign. The notation includes various note values and rests, concluding the piece.

Weseni Chorowod

B-stimme

(2905 B)

①

②

③

1. 2.