

Vdol'da po récke (Auf der Kasanka)

A.D. (289)

1.+3.

*alternativ*

2.+4.

*Lied*

G D<sup>4-3</sup> E<sup>m</sup> H<sup>7</sup>-3 C A<sup>m</sup> D<sup>2</sup> G-C G G<sup>4</sup>

Bass line: G - D - E - H - C - A - D - G - C - G - G - G

1.+3.

*alternativ*

2.+4.

G D E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> D G-C G G<sup>4</sup> G

Bass line: G - D - E - H - E - D - G - C - G - G - G

Auf der Kasanka (Ukraine) B-Stimme (289)

1+3  
2+4

alternatio

This is a handwritten musical score for two string groups, labeled 1+3 and 2+4. The music is in 2/4 time and a major key signature. The first measure shows eighth-note pairs followed by quarter notes. The second measure consists of eighth-note pairs. The third measure has eighth-note pairs followed by quarter notes. The fourth measure features eighth-note pairs. The fifth measure has eighth-note pairs followed by quarter notes. The sixth measure consists of eighth-note pairs. The seventh measure has eighth-note pairs followed by quarter notes. The eighth measure features eighth-note pairs. The ninth measure has eighth-note pairs followed by quarter notes. The tenth measure consists of eighth-note pairs. The eleventh measure has eighth-note pairs followed by quarter notes. The twelfth measure features eighth-note pairs. The thirteenth measure has eighth-note pairs followed by quarter notes. The fourteenth measure consists of eighth-note pairs. The fifteenth measure has eighth-note pairs followed by quarter notes. The sixteenth measure features eighth-note pairs. The十七th measure has eighth-note pairs followed by quarter notes. The eighteen measure consists of eighth-note pairs. The nineteen measure has eighth-note pairs followed by quarter notes. The twenty measure features eighth-note pairs. The twenty-one measure has eighth-note pairs followed by quarter notes. The twenty-two measure consists of eighth-note pairs. The twenty-three measure has eighth-note pairs followed by quarter notes. The twenty-four measure features eighth-note pairs. The twenty-five measure has eighth-note pairs followed by quarter notes. The twenty-six measure consists of eighth-note pairs. The twenty-seven measure has eighth-note pairs followed by quarter notes. The twenty-eight measure features eighth-note pairs. The twenty-nine measure has eighth-note pairs followed by quarter notes. The thirty measure consists of eighth-note pairs. The thirty-one measure has eighth-note pairs followed by quarter notes. The thirty-two measure features eighth-note pairs. The thirty-three measure has eighth-note pairs followed by quarter notes. The thirty-four measure consists of eighth-note pairs. The thirty-five measure has eighth-note pairs followed by quarter notes. The thirty-six measure features eighth-note pairs. The thirty-seven measure has eighth-note pairs followed by quarter notes. The thirty-eight measure consists of eighth-note pairs. The thirty-nine measure has eighth-note pairs followed by quarter notes. The forty measure features eighth-note pairs. The forty-one measure has eighth-note pairs followed by quarter notes. The forty-two measure consists of eighth-note pairs. The forty-three measure has eighth-note pairs followed by quarter notes. The forty-four measure features eighth-note pairs. The forty-five measure has eighth-note pairs followed by quarter notes. The forty-six measure consists of eighth-note pairs. The forty-seven measure has eighth-note pairs followed by quarter notes. The forty-eight measure features eighth-note pairs. The forty-nine measure has eighth-note pairs followed by quarter notes. The五十measure consists of eighth-note pairs.

1+3  
2+4

alternatio

This is a handwritten musical score for two string groups, labeled 1+3 and 2+4. The music is in 2/4 time and a major key signature. The first measure shows eighth-note pairs followed by quarter notes. The second measure consists of eighth-note pairs. The third measure has eighth-note pairs followed by quarter notes. The fourth measure features eighth-note pairs. The fifth measure has eighth-note pairs followed by quarter notes. The sixth measure consists of eighth-note pairs. The第七 measure has eighth-note pairs followed by quarter notes. The第八 measure features eighth-note pairs. The第九 measure has eighth-note pairs followed by quarter notes. The第十 measure consists of eighth-note pairs. The第十一 measure has eighth-note pairs followed by quarter notes. The第十二 measure features eighth-note pairs. The第十三 measure has eighth-note pairs followed by quarter notes. The第十四 measure consists of eighth-note pairs. The第十五 measure has eighth-note pairs followed by quarter notes. The第十六 measure features eighth-note pairs. The第十七 measure has eighth-note pairs followed by quarter notes. The第十八 measure consists of eighth-note pairs. The第十九 measure has eighth-note pairs followed by quarter notes. The第二十 measure features eighth-note pairs. The第二十一 measure has eighth-note pairs followed by quarter notes. The第二十二 measure consists of eighth-note pairs. The第二十三 measure has eighth-note pairs followed by quarter notes. The第二十四 measure features eighth-note pairs. The第二十五 measure has eighth-note pairs followed by quarter notes. The第二十六 measure consists of eighth-note pairs. The第二十七 measure has eighth-note pairs followed by quarter notes. The第二十八 measure features eighth-note pairs. The第二十九 measure has eighth-note pairs followed by quarter notes. The第三十 measure consists of eighth-note pairs. The第三十一 measure has eighth-note pairs followed by quarter notes. The第三十二 measure features eighth-note pairs. The第三十三 measure has eighth-note pairs followed by quarter notes. The第三十四 measure consists of eighth-note pairs. The第三十五 measure has eighth-note pairs followed by quarter notes. The第三十六 measure features eighth-note pairs. The第三十七 measure has eighth-note pairs followed by quarter notes. The第三十八 measure consists of eighth-note pairs. The第三十九 measure has eighth-note pairs followed by quarter notes. The四十measure features eighth-note pairs. The四十-one measure has eighth-note pairs followed by quarter notes. The四十-two measure consists of eighth-note pairs. The四十-third measure has eighth-note pairs followed by quarter notes. The四十-four measure features eighth-note pairs. The四十-five measure has eighth-note pairs followed by quarter notes. The四十-six measure consists of eighth-note pairs. The四十-seven measure has eighth-note pairs followed by quarter notes. The四十-eight measure features eighth-note pairs. The四十-nine measure has eighth-note pairs followed by quarter notes. The五十measure consists of eighth-note pairs.

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