

Southsea Cromorne (England)

H.D. (289) A

Intro

Am
D G D G D

G D C A D G D E

Am D G G C C F

Am D G E D

Southsea Cramble

(2898 B)

Handwritten musical score for "Southsea Cramble". The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The time signature is common time. The music features eighth-note patterns and sixteenth-note chords. A circled "A1" is above the top staff, and Roman numerals A^m, D⁷, G, D⁷, G, and D⁷ are written below the staves.

Handwritten musical score for "Southsea Cramble", continuing from the first system. The staves and key signature remain the same. The music continues with eighth-note patterns and sixteenth-note chords. Roman numerals G, D⁷, C, A², D⁷, G, A, and E^m are written below the staves.

Handwritten musical score for "Southsea Cramble", continuing from the second system. The staves and key signature remain the same. The music continues with eighth-note patterns and sixteenth-note chords. Roman numerals D, G, G⁷, C, F, D^m, E², A^m, and D are written below the staves.

Handwritten musical score for "Southsea Cramble", concluding the piece. The staves and key signature remain the same. The music ends with a final section featuring eighth-note patterns and sixteenth-note chords. Roman numerals G, E^m, D, A^m, D⁷, G, and D are written below the staves. The word "fine" is written above the final measure.

Southsea Crumble (E) 3-stimme

(2898A)

Intro

(A)

Handwritten musical score for three voices (3-stimme) in E major. The score consists of four systems of music. The first system is labeled "Intro". The second system begins with a circled letter "A" above the staff. The third system begins with a circled letter "B" above the staff. The fourth system concludes the piece.

Southsea Grumble

B-Stimme

(2898B)

(A)

Handwritten musical score for the first section of "Southsea Grumble". The score is written in G major (one sharp) and consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music features eighth and sixteenth note patterns, primarily in eighth-note chords. A circled letter "A" is placed above the first staff.

Continuation of the handwritten musical score for section A, showing more staves of music in G major with a key signature of one sharp. The style remains consistent with eighth and sixteenth note patterns.

(B₁)

Continuation of the handwritten musical score for section B₁, showing more staves of music in G major with a key signature of one sharp. The style remains consistent with eighth and sixteenth note patterns.

fin

Final section of the handwritten musical score, labeled "fin" (final). The score concludes with a series of measures in G major with a key signature of one sharp, ending with a final chord.