

Paorsko Kolo (Ernesto Rossi) H.D. (2817A)

var

As⁵

(A)

As⁵

As⁵

As Es As Es As

As

fine

(B)

F#

Es

B

fine

B

As

tr

tr

tr

tr

Paensko kolo

2817 B

The musical score consists of five systems of music, each with two staves (treble and bass). The key signature is consistently one flat throughout all systems.

- System C:** Features a dynamic marking A_5^{un} in the bass staff. The music consists of eighth-note patterns.
- System D:** Features a dynamic marking B in the bass staff. The music includes a trill symbol (*tr*) and a melodic line with eighth and sixteenth notes.
- System E:** Features a dynamic marking A_5^{un} in the bass staff. The music includes a trill symbol (*tr*) and a melodic line with eighth and sixteenth notes.
- System F:** Features dynamic markings A_5^{un} and B^7 in the bass staff. The music includes a trill symbol (*tr*) and a melodic line with eighth and sixteenth notes.
- System G:** Features dynamic markings B^7 and B^7 in the bass staff. The music concludes with a final dynamic marking A at the end of the system.

don A
al fine

Pavelsko kolo

Var

B-Stimme

(A)

(2817 A)

Handwritten musical score for the first system:

- Treble staff: 6 measures of rests, followed by 1 measure of eighth-note pairs.
- Bass staff: 6 measures of eighth-note pairs, followed by 1 measure of rests.

Handwritten musical score for the second system:

- Treble staff: 4 measures of eighth-note pairs.
- Bass staff: 4 measures of eighth-note pairs, followed by 1 measure of rests.

Handwritten musical score for the third system:

- Treble staff: 4 measures of eighth-note pairs, followed by 1 measure of rests.
- Bass staff: 4 measures of eighth-note pairs, followed by 1 measure of rests.

Handwritten musical score for the fourth system:

- Treble staff: 12 measures of sixteenth-note pairs.
- Bass staff: 12 measures of sixteenth-note pairs, followed by 1 measure of rests.

Handwritten musical score for the fifth system:

- Treble staff: 8 measures of eighth-note pairs.
- Bass staff: 8 measures of eighth-note pairs, followed by 1 measure of rests.

Paorsko Kolo

B-Stimme

(2817 B)

(C)

(D)

(E)

(F)

da (A)
al fine