

Balissa tropanka (Bulg.)

(2567)

Variante

1.

2.

E^m D E^m D G D E^m D E^m D E^m

Lied

E^m A^m E^m A^m D E^m A^m D A^m D E^m H⁷ E^m A^m D E^m

C E^m H⁷ E^m C H⁷ E^m A^m D A^m C E^m H⁷ E^m

Baliská trojanka (Bulg.) B-Stimme

(2567)

Vor zw

Musical score for the first section, 'Vor zw'. The score consists of five staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. All staves are in 2/4 time with a key signature of two sharps. The music features eighth-note patterns and sixteenth-note figures.

Lied

Musical score for the second section, 'Lied'. The score consists of five staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. All staves are in 2/4 time with a key signature of two sharps. The music features eighth-note patterns and sixteenth-note figures, with some rhythmic variations indicated by 'y' symbols.

Continuation of the musical score for the 'Lied' section. The score consists of five staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. All staves are in 2/4 time with a key signature of two sharps. The music continues the eighth-note and sixteenth-note patterns established in the previous section.