

Avim Malkenu (Israel Klezmer)

H.D. (2561A)

A

6/8 time signature. The vocal parts (top three staves) consist of eighth-note patterns. The bass part (bottom staff) consists of quarter notes. Chords labeled below the staff are E, D^m, E, D^m, E.

Continuation of section A, maintaining the 6/8 time signature and three-part vocal arrangement. Chords labeled below the staff are E, A^m, E, A^m, E, D^m, E.

B

Continuation of section B, maintaining the 6/8 time signature and three-part vocal arrangement. Chords labeled below the staff are A^m, E, F, D^m, H, 4^o, E.

Continuation of section B, maintaining the 6/8 time signature and three-part vocal arrangement. The score includes two endings: ending 1 and ending 2. Chords labeled below the staff are A^m, E, A^m, E, D^m, H, 4^o, E, 1, E, 2, E.

Avim Malkenu

(2561 B)

(C)

A'm E⁷ D'm E E A'm Dub E

A'm E D'm E A'm E D'm E

(D)

A'm E⁷/A A'm E⁷/A A'm E⁷/A A'm E⁷/A

F F⁰ F F F⁰ F D'm H⁷⁻⁵ E E

Avinu malkeinu (Israel) 3-Stimme

(2561 A)

A

6/8

1 sharp

3 voices

6/8

1 sharp

3 voices

B

6/8

1 sharp

3 voices

6/8

1 sharp

3 voices

1.

2.

Avin malkenn

B-Stimme

(2561 B)

Handwritten musical score for the B-staff of 'Avin malkenn'. The score consists of four systems of music. The first system starts with a treble clef, a key signature of two sharps, and a common time signature. The second system starts with a bass clef. The third system starts with a treble clef. The fourth system starts with a bass clef. The music features various note values including eighth and sixteenth notes, and rests. There are handwritten markings: a circled 'C' at the beginning of the first system, and a circled 'D' at the beginning of the third system.

Handwritten musical score for the B-staff of 'Avin malkenn'. This section continues the four-system pattern established in the previous page. It includes a treble clef, a key signature of two sharps, and a bass clef. The music contains eighth and sixteenth note patterns, with a circled 'D' marking the start of the third system.

Handwritten musical score for the B-staff of 'Avin malkenn'. This section follows the established four-system pattern. It includes a treble clef, a key signature of two sharps, and a bass clef. The music features eighth and sixteenth note patterns, with a circled 'D' marking the start of the third system.

Handwritten musical score for the B-staff of 'Avin malkenn'. This section concludes the piece with a final four-system pattern. It includes a treble clef, a key signature of two sharps, and a bass clef. The music ends with a melodic line consisting of eighth and sixteenth notes, followed by a fermata over the first note and a repeat sign with the number '2.' indicating a continuation or repeat of the melody.