

# Chaniotikos III (Gr)

H.D. (2556 A)

(A)

$A^m$  G  $A^m$   $A^m$  G  $A^m$   $A^m$  G  $A^m$

(B)

$A^m$  G  $A^m$   $A^m$  G  $A^m$   $A^m$  G C

(C)

C G F G  $A^m$  G  $A^m$  C C  $D^m$  G F

(D)

$A^m$  G  $A^m$  C C  $D^m$  F  $A^m$   $A^m$  G  $A^m$

# chariotikos II

(2556 B)

Dm C Dm C Dm C Dm

E

Dm C Dm C Dm C E

F

F C B C Dm C Dm F F Gm C B

Dm C Dm F E Gm B Dm Dm C Dm

## Chaniotikos III (gr)

B-Stimme

(2556 A)

(A)

(B)

(C)

(D)

## Chaniotikos II

B-Stimme

(2556 B)

The musical score is divided into four systems, each containing four staves. The first system starts with a bass clef, followed by three staves with a treble clef. The second system starts with a treble clef and ends with a double bar line and a circled 'G'. The third system starts with a treble clef and a sharp sign. The fourth system starts with a bass clef. The music includes various note heads, stems, and rests, with some notes having diagonal strokes through them.