

Münster Jig (3land)

H.D. (2550)

A

Treble staff: Starts with a note, followed by eighth notes. Circled 'A' is above the first note.

Bass staff: Eighth notes.

Bass staff: Eighth notes. Circled 'G' is above the first note.

Bass staff: Eighth notes. Circled 'E' is above the first note.

Treble staff: Eighth notes.

Bass staff: Eighth notes.

Bass staff: Eighth notes. Circled 'G' is below the first note.

Bass staff: Eighth notes. Circled 'A' is below the first note.

Bass staff: Eighth notes. Circled 'D' is below the first note.

Bass staff: Eighth notes. Circled 'G' is below the first note.

Brackets labeled '1.' and '2.' are above the third staff.

B

Treble staff: Sixteenth-note patterns.

Bass staff: Eighth notes. Circled 'E' is below the first note.

Bass staff: Eighth notes. Circled 'A' is below the first note.

Bass staff: Eighth notes. Circled 'D' is below the first note.

Bass staff: Eighth notes. Circled 'E' is below the first note.

Bass staff: Eighth notes. Circled 'D' is below the first note.

Bass staff: Eighth notes. Circled 'E' is below the first note.

Brackets labeled '1.' and '2.' are above the third staff.

Treble staff: Sixteenth-note patterns.

Bass staff: Eighth notes. Circled 'E' is below the first note.

Bass staff: Eighth notes. Circled 'H' is below the first note.

Bass staff: Eighth notes. Circled 'A' is below the first note.

Bass staff: Eighth notes. Circled 'D' is below the first note.

Bass staff: Eighth notes. Circled 'G' is below the first note.

Bass staff: Eighth notes. Circled 'G' is below the first note.

Brackets labeled '1.' and '2.' are above the third staff.

Münster Jig (Irland) B-Stimme

(2550)

(A)

Handwritten musical score for three voices (B-Stimme) in common time, key of G major (two sharps). The score consists of two systems of four measures each. The top voice (treble clef) has eighth-note patterns like (E,F#), (G,A,B,C), (D,E,F#), (G,A,B,C). The middle voice (treble clef) has eighth-note chords. The bottom voice (bass clef) has quarter notes.

Continuation of the musical score for three voices (B-Stimme) in common time, key of G major (two sharps). The score continues the two-system pattern established in section A.

(B)

Continuation of the musical score for three voices (B-Stimme) in common time, key of G major (two sharps). The score continues the two-system pattern established in section A.

Continuation of the musical score for three voices (B-Stimme) in common time, key of G major (two sharps). The score concludes the two-system pattern established in section A.