

Brante gai alsacien (Fr.)

Vor

H.D.

(2548A)

G C G G D⁷ G G D

G D G C G G D⁷ G

G D G G^m D G^m G^m C^m D⁷

G^m D G^m D G^m G C

G D G C G D G

Branle gai alsacien

(2548 B)

(B₁)

G^m C^m D⁷ G^m D⁷ G^m G^m C^m D⁷

(A₂)

G^m D⁷ G^m B F B F

(B₂)

G^m C^m G^m G^m D⁷ G^m B F B

Es B F⁷ B D⁷ G^m C^m D⁷ G^m

folgt (A)

Braule gai alsacien (Fr.) B-Stimme (2548A)

Var

Handwritten musical score for three staves (Treble, Bass, Alto) in 9/8 time. The score consists of two endings, indicated by circled letters A and B above vertical bar lines.

Ending A: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Alto staff has eighth-note patterns.

Ending B: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Alto staff has eighth-note patterns.

1.

Continuation of Ending A for three staves (Treble, Bass, Alto) in 9/8 time. The score consists of two endings, indicated by circled letters A and B above vertical bar lines.

Ending A: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Alto staff has eighth-note patterns.

Ending B: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Alto staff has eighth-note patterns.

2.

Continuation of Ending B for three staves (Treble, Bass, Alto) in 9/8 time. The score consists of two endings, indicated by circled letters A and B above vertical bar lines.

Ending A: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Alto staff has eighth-note patterns.

Ending B: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Alto staff has eighth-note patterns.

1.

Continuation of Ending A for three staves (Treble, Bass, Alto) in 9/8 time. The score consists of two endings, indicated by circled letters A and B above vertical bar lines.

Ending A: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Alto staff has eighth-note patterns.

Ending B: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Alto staff has eighth-note patterns.

Continuation of Ending B for three staves (Treble, Bass, Alto) in 9/8 time. The score consists of two endings, indicated by circled letters A and B above vertical bar lines.

Ending A: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Alto staff has eighth-note patterns.

Ending B: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Alto staff has eighth-note patterns.

Brav le gai alsacien

3-Stimme

(2548 B)

B₁

A₂

B₂

folgt A