

Y'varech'da (Israel)

H.J. [2513A]

Intro

Lied A

Handwritten musical score for 'Y'varech'da' featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth note patterns. Below the vocal line, lyrics are written in Hebrew characters. The first section ends with a repeat sign and a double bar line.

D^m G^m A⁷ D^m G^m A⁷ D^m G^m A⁷, D^m D^m G^m D^m

Continuation of the musical score for 'Y'varech'da'. The vocal line continues with eighth and sixteenth note patterns. The lyrics are in Hebrew characters. The section ends with a repeat sign and a double bar line.

D^m G^m D^m D^m C⁷ D^m

B

Section B of the musical score. The vocal line features eighth and sixteenth note patterns. The lyrics are in Hebrew characters. The section ends with a repeat sign and a double bar line.

D^m G^m A⁷ D^m D^m D^m D⁷ G^m

Continuation of section B. The vocal line continues with eighth and sixteenth note patterns. The lyrics are in Hebrew characters. The section ends with a repeat sign and a double bar line.

C E D^m D⁷ G^m D^m C

Final section of the musical score. The vocal line concludes with eighth and sixteenth note patterns. The lyrics are in Hebrew characters. The section ends with a final double bar line.

F A⁷ G^m D^m G^m A⁷ D^m

Y'varech'da (Israel)

(2513 B)

Zwsp

Lied (C)

The musical score is handwritten on five staves. It includes the following markings and lyrics:

- Staff 1:** Labeled "Zwsp". The lyrics are: G^m C^m G^m C^m D^f G^m G^m C^m G^m.
- Staff 2:** Labeled "Lied (C)". The lyrics are: G^m C^m G^m C^m D^f G^m G^m C^m G^m.
- Staff 3:** The lyrics are: G^m C^m G^m G^m F G^m.
- Staff 4:** The lyrics are: G^m C^m D^f G^m G^m G^m G^m C^m.
- Staff 5:** The lyrics are: F B G^m G^f C^m G^m F.
- Staff 6:** The lyrics are: B D^f C^m G^m C^m D^f G^m.

Varechcha (Israel)

Intro

B-Stimme

Lied A

(2513 A)

The musical score consists of six systems of music, each with three staves: Treble, Alto, and Bass. The key signature is one sharp. The time signature is 4/4 throughout.

- System 1 (Intro):** The Treble and Alto staves play eighth-note patterns. The Bass staff plays quarter notes.
- System 2:** The Treble and Alto staves play eighth-note patterns. The Bass staff continues its quarter-note pattern.
- System 3:** The Treble and Alto staves play eighth-note patterns. The Bass staff continues its quarter-note pattern.
- System 4 (Lied A):** The Treble and Alto staves play eighth-note patterns. The Bass staff continues its quarter-note pattern. A circled 'A' is above the Alto staff.
- System 5 (B-Stimme):** The Treble and Alto staves play eighth-note patterns. The Bass staff continues its quarter-note pattern. A circled 'B' is above the Alto staff.
- System 6:** The Treble and Alto staves play eighth-note patterns. The Bass staff continues its quarter-note pattern.

K'varach'dha

2wp

B-Stimme

Lid(c)

2513 B

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time.

The score consists of five systems of music:

- System 1:** Starts with the text "K'varach'dha" and "2wp". The vocal parts are labeled "B-Stimme" and "Lid(c)".
- System 2:** Starts with a repeat sign.
- System 3:** Features a circled "D" above the staff.
- System 4:** Starts with a repeat sign.
- System 5:** Ends with a repeat sign.

All systems show the vocal parts (Soprano, Alto, Bass) and a piano/bass part at the bottom.