

Sinoc ja i moja Nana (Bosnien)

Vor + zw

H.D. (2481)

Handwritten musical score for "Sinoc ja i moja Nana" in 2/4 time. The score is divided into four measures. The first measure starts with a dotted half note followed by eighth notes. The second measure begins with a quarter note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure begins with a quarter note. The bass staff contains lyrics: Dm, E, Dm, E.

Lied

Handwritten musical score for "Sinoc ja i moja Nana" in 2/4 time. The score is divided into seven measures. The first measure starts with a dotted half note followed by eighth notes. The second measure begins with a quarter note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure begins with a quarter note. The fifth measure starts with a dotted half note followed by eighth notes. The sixth measure begins with a quarter note. The seventh measure begins with a quarter note. The bass staff contains lyrics: Am, Dm, E, Dm, E, Dm, E.

Handwritten musical score for "Sinoc ja i moja Nana" in 2/4 time. The score is divided into nine measures. The first measure starts with a dotted half note followed by eighth notes. The second measure begins with a quarter note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure begins with a quarter note. The fifth measure starts with a dotted half note followed by eighth notes. The sixth measure begins with a quarter note. The seventh measure starts with a dotted half note followed by eighth notes. The eighth measure begins with a quarter note. The ninth measure begins with a quarter note. The bass staff contains lyrics: Am, C, G, Am, E, Dm, E, H7, E.

Handwritten musical score for "Sinoc ja i moja Nana" in 2/4 time. The score is divided into eight measures. The first measure starts with a dotted half note followed by eighth notes. The second measure begins with a quarter note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure begins with a quarter note. The fifth measure starts with a dotted half note followed by eighth notes. The sixth measure begins with a quarter note. The seventh measure starts with a dotted half note followed by eighth notes. The eighth measure begins with a quarter note. The bass staff contains lyrics: Am, C, G, Am, E, E7, 4m E7 Am.

Sind' ja i moja nana (Bosnien) B-Stimme

Var + 200

12481

Handwritten musical score for voice and piano. The score is in A major (two sharps) and common time (indicated by '2'). The vocal part (B-Stimme) is in the soprano range, and the piano part provides harmonic support. The vocal line consists of eighth-note patterns, and the piano part includes sustained notes and eighth-note chords.

Lied

Continuation of the handwritten musical score. The vocal line continues with eighth-note patterns, and the piano part provides harmonic support with sustained notes and eighth-note chords.

Continuation of the handwritten musical score. The vocal line continues with eighth-note patterns, and the piano part provides harmonic support with sustained notes and eighth-note chords.

Continuation of the handwritten musical score. The vocal line continues with eighth-note patterns, and the piano part provides harmonic support with sustained notes and eighth-note chords.

Sinoc ja i moja Nana

1. ♂: Gestern Abend stand ich draußen
mit der Großmutter vor dem Tor :||,
♀: wartete auf meinen Herzallerliebsten,
dab er mir eine Rose bringt :||
2. ♂: Endlich kam er, der Geliebte,
mit dem Röslein an der Brust. :||
♀: "Blitz doch stehen, mein Junge, diese Rose ist für mich
ja, für mich ist sie entblüht." :||
3. ♂: "Woher hast du, schöne Tata,
goldne Münzen an der Brust ?" :||
♀: "Hej, du mein Geliebter, meine goldnen Münzen,
nur für dich sind sie geprägt." :||
4. ♂: "Woher hast du, meine Tata,
Plunderhosen aus Seide gewebt ?" :||
♀: "Hej, du mein Geliebter, meine Plunderhosen,
nur für mich sind sie genährt." :||