

Bondevals (Norwegen)

H.D. (2475A)

(A)

G

D G D G

G (1)

1. 2.

(B)

G G

G D G

Brudevals

(2475 B)

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major (one sharp). The vocal parts are on the top two staves, and the bass part is on the bottom staff. The vocal parts begin with eighth-note patterns. The bass part has sustained notes and rests. Handwritten lyrics are present in the vocal parts.

Handwritten musical score continuation. The vocal parts continue with eighth-note patterns. The bass part has sustained notes and rests. Handwritten lyrics are present in the vocal parts. Measure numbers 1 and 2 are indicated above the vocal parts.

Handwritten musical score continuation. The vocal parts begin with sustained notes. The bass part has eighth-note patterns. Handwritten lyrics are present in the vocal parts. A circled 'C' is written above the vocal parts.

Handwritten musical score continuation. The vocal parts begin with sustained notes. The bass part has eighth-note patterns. Handwritten lyrics are present in the vocal parts.

Handwritten musical score continuation. The vocal parts begin with sustained notes. The bass part has eighth-note patterns. Handwritten lyrics are present in the vocal parts. Measure numbers 1 and 2 are indicated above the vocal parts.

Brødervals (Norwegen)

B-Stimme

(2475A)

(A)

3/4

3/4

3/4

(C)

3/4

3/4

3/4

3/4

3/4

3/4

(B)

1.

2.

3/4

3/4

3/4

3/4

3/4

3/4

Bundevals

B-Stimme

(2475B)

Handwritten musical score for three voices (Soprano, Alto, Bass) in A major (three sharps). The score consists of six measures. The vocal parts are written on three staves: Soprano (top staff), Alto (middle staff), and Bass (bottom staff).

Continuation of the musical score. The key signature changes to D major (two sharps). The score consists of six measures. The vocal parts are written on three staves: Soprano (top staff), Alto (middle staff), and Bass (bottom staff).

Continuation of the musical score. The key signature changes to G major (one sharp). The score consists of six measures. The vocal parts are written on three staves: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). A circled 'C' is present above the first measure of this section.

Continuation of the musical score. The key signature changes to D major (two sharps). The score consists of six measures. The vocal parts are written on three staves: Soprano (top staff), Alto (middle staff), and Bass (bottom staff).

Continuation of the musical score. The key signature changes to G major (one sharp). The score consists of six measures. The vocal parts are written on three staves: Soprano (top staff), Alto (middle staff), and Bass (bottom staff).