

Greesholm (Schottland)

H.D. (2422)

(A)

(B)

(C)

Greenholm (Schottland) B-Stimme

(2422)

The musical score consists of five staves of handwritten music. The key signature is B-flat major (two sharps). The time signature is 6/8 throughout. The music is divided into four sections, each marked with a circled letter:

- A:** The first section starts with a treble clef, followed by a bass clef, and then a bass clef. It features eighth-note patterns and some sixteenth-note figures.
- B:** The second section begins with a treble clef and a bass clef. It contains eighth-note patterns and sixteenth-note figures, with a prominent eighth-note rest in the middle.
- C:** The third section starts with a treble clef and a bass clef. It includes eighth-note patterns and sixteenth-note figures, with a sixteenth-note rest in the middle.
- D:** The fourth section starts with a treble clef and a bass clef. It features eighth-note patterns and sixteenth-note figures, with a sixteenth-note rest at the end.

The music concludes with a final section of eighth-note patterns in the bass clef staff.