

Harmon (Israel)

H.D. (2417)

Intro

Intro

$\text{G}^m \quad \text{C}^m \quad \text{F} \quad \text{B} \quad \text{E}_S \quad \text{F} \quad \text{G}^m$

(A) $\text{G}^m \quad \text{C}^m \quad \text{F} \quad \text{D}^m \quad \text{G}^m \quad \text{D}^m \quad \text{D}^m \quad \text{G}^m$

(B)

(A) $\text{C} \quad \text{F} \quad \text{B} \quad \text{C} \quad \text{A}^m \quad \text{D}^m \quad \text{D}^m \quad \text{A} \quad \text{D}^m \quad \text{G}^m \quad \text{C} \quad \text{A}^m$

(B) $\text{E}^7 \quad \text{A}^m \quad \text{D}^m \quad \text{G} \quad \text{C} \quad \text{A}^m \quad \text{D}^m \quad \text{E}^7 \quad \text{A}^m$

da A

Harmon (Israel)

B-Stimme

(2417)

Intro

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

Handwritten markings include:

- (A)**: Circled at the beginning of the first staff.
- (B)**: Circled at the beginning of the second staff.
- (A)**: Circled in the middle of the third staff.
- (B₁)**: Circled at the beginning of the fourth staff.

de A