

Somoggi tancok (Ungarn)

H.D. (2403A)

A

2/4

G^m C^m D B F B F D⁷ G^m G^m G^m E

B

2/4

B G^m D^m B F C^m Es C D⁷ G^m G^m G^m G^m

2/4

G^m D^m A⁷ D C^m G⁷

C

2/4

C^m D⁷ G^m G^m A⁷ D^m C D^m G^m A⁷ D^m C G^m

Somoggi tancok (4.)

(2403B)

C₁

D

$C^m \ F \ G^m \ F \ G^{lm}$ $C^m \ F \ G^m \ F \ G \ G^m$ $F \ D^{lm}$

D₁

E

$D^m \ G^m$ $F \ D$ G $F^{\#} \ B$

E

$F^{\#} \ B \ G$ $(F) \ G^m \ G^m$ $G^m G^m$ $G^m D^m$ $G^m D^m$ $G^m D^m$

E₁

$G^m \ C^m$ $D^{\#} \ G^m$ $C^m \ D^{\#} \ G^m$ F B $C^m \ D^{\#} \ G^m$ G^m

Somogni tancok (h.)

B-Stimme

(2403A)

(A)

Handwritten musical score for B-Stimme, section A. The score is written on four staves. The key signature is F# major (one sharp). The music consists of eighth and sixteenth note patterns.

(3)

Handwritten musical score for B-Stimme, section 3. The score is written on four staves. The key signature is F# major (one sharp). The music consists of eighth and sixteenth note patterns.

Handwritten musical score for B-Stimme, section C. The score is written on four staves. The key signature is F# major (one sharp). The music consists of eighth and sixteenth note patterns.

(C)

Handwritten musical score for B-Stimme, section C. The score is written on four staves. The key signature is F# major (one sharp). The music consists of eighth and sixteenth note patterns.

Somoggi-tancok

B-Stimme

(2403B)

C₁)

This page contains four staves of music for B-stimme. The first three staves are in common time, while the fourth staff begins with a quarter note followed by a repeat sign and a half note. The music consists of eighth and sixteenth note patterns, with various dynamics and rests.

D)

This page continues the musical score for B-stimme. It features four staves of music in common time, with eighth and sixteenth note patterns. The music is divided into measures by vertical bar lines.

E)

This page shows four staves of music for B-stimme. The music is in common time and consists of eighth and sixteenth note patterns. The score is divided into measures by vertical bar lines.

E,

This page concludes the musical score for B-stimme. It contains four staves of music in common time, featuring eighth and sixteenth note patterns. The score is divided into measures by vertical bar lines.