

## Kuska gukas (Armenien)

H.D. (235) A

## Intro

Intro

1.

2.

$E^m\ 5$

A

$E^m$

$Am^6$

$E^m$

$Am^6$

$E^m$

$E^m$

$Am^m$

$E^m$

$Am^m$

$E^m$

$F#7$

$E^m$

B

$E^m$

$Am^6$

$E^m$

$F#7$

$E^m$

$E^m$

# Unska gudkas

(2358 B)

(A<sub>1</sub>)

Handwritten musical score for section A<sub>1</sub>. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. The score includes various note heads and rests, with some notes circled. Chords labeled include E<sup>m</sup>, C, G, and E<sup>m</sup>.

Handwritten musical score for section A<sub>2</sub>. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. The score includes various note heads and rests, with some notes circled. Chords labeled include G, C, G, A<sup>m</sup>, and A<sup>m</sup>.

(B<sub>1</sub>)

Handwritten musical score for section B<sub>1</sub>. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. The score includes various note heads and rests, with some notes circled. Chords labeled include E<sup>m</sup>, A<sup>7</sup>, E<sup>m</sup>, and D.

1.                   2.

Handwritten musical score for section B<sub>2</sub>. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. The score includes various note heads and rests, with some notes circled. Chords labeled include E<sup>m</sup>, A<sup>7</sup>, E<sup>m</sup>, and D.

Unska gukas (Armenien) B-Stimme (2358 A)

Intro

Intro musical score for four voices (Treble, Alto, Bass, and another Treble). The music consists of 12 measures. Measures 1-4 feature eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 return to eighth-note patterns. Measure 13 begins a new section.

(A)

Section A musical score for four voices. It consists of 12 measures. The vocal parts are primarily eighth-note patterns. Measures 1-4 and 7-10 feature eighth-note chords. Measures 5-6 and 11-12 feature eighth-note melodic lines.

Section B musical score for four voices. It consists of 12 measures. The vocal parts are primarily eighth-note patterns. Measures 1-4 and 7-10 feature eighth-note chords. Measures 5-6 and 11-12 feature eighth-note melodic lines.

(B)

Section C musical score for four voices. It consists of 12 measures. The vocal parts are primarily eighth-note patterns. Measures 1-4 and 7-10 feature eighth-note chords. Measures 5-6 and 11-12 feature eighth-note melodic lines.

## Muska gakas

B-Stimme

(2358 B)

(A)

Measures 1-4 of section A. The vocal line starts with a half note followed by eighth notes, includes a melodic line with grace notes, and ends with a descending eighth-note pattern.

Measures 5-8 of section A. The vocal line features eighth-note patterns and grace notes throughout the measures.

(B)

Measures 1-4 of section B. The vocal line includes a melodic line with grace notes and a descending eighth-note pattern at the end.

1. 2.

Measures 5-8 of section B. The vocal line includes a melodic line with grace notes and a descending eighth-note pattern at the end.