

## Saposchtelech (jid, rum. Hora)

H.D. (2337 A)

♩ = 104

(A)

3/4 time signature.

Am      H<sup>7</sup>      Am

(B)

3/4 time signature.

Am      D<sup>m</sup>      Am      E<sup>7</sup>      Am

(C)

3/4 time signature.

Am      D<sup>m</sup>      G      Am      E<sup>7</sup>      Am

(D)

3/4 time signature.

Am      H<sup>7</sup>      Am

(E)

3/4 time signature.

Am      G      G      C      D<sup>m</sup>      E<sup>7</sup>      Am      H<sup>7</sup>      E<sup>7</sup>      Am

## Sapoždkelech

(2337 B)

(F) Bulgar

Sapodiklech (jid., rum. Hora) B-Stimme (2337A)

(A)  $\text{♩} = 104$

Handwritten musical score for section A, featuring three staves of music in 3/4 time with a key signature of one sharp. The music consists of eighth-note patterns.

(B)

Handwritten musical score for section B, featuring three staves of music in 3/4 time with a key signature of one sharp. The music consists of eighth-note patterns.

(C)

Handwritten musical score for section C, featuring three staves of music in 3/4 time with a key signature of one sharp. The music consists of eighth-note patterns.

(D)

Handwritten musical score for section D, featuring three staves of music in 3/4 time with a key signature of one sharp. The music consists of eighth-note patterns.

(E)

Handwritten musical score for section E, featuring three staves of music in 3/4 time with a key signature of one sharp. The music consists of eighth-note patterns.

Saposhnikov  
Bulgar

B-Stimme

(2337 B)

(II)

The musical score consists of five staves of handwritten notation. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef. The notation includes various note heads (solid black, hollow, and with a sharp sign) and rests, indicating a rhythmic pattern. Measure lines divide the music into measures. A circled 'G' symbol is placed above the second staff, likely indicating a specific performance instruction or rehearsal mark.