

4.D. (227A

A

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into four measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment, ending with a double bar line and a repeat sign. A circled 'B' is written above the final measure of the vocal line.

(B)

©

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The time signature is 2/4. The music is divided into two systems. The first system has a repeat sign. The second system has a circled 'C' above the first measure. Chords are written below the Bass staff: Hm, G, Fm, G, D, G. There are also some handwritten notes and symbols like 'y y' and '7'.

④

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on three staves: Treble 1, Treble 2, and Bass. It includes a key signature of one sharp (F#) and a common time signature (C). The melody is in the Treble 1 staff, with accompaniment in Treble 2 and Bass. The piece consists of 12 measures, ending with a double bar line and repeat signs. Handwritten notes include "G", "D", "G", and "Hm".

fine

1 227 B

Handwritten musical score for a piece in G major, 7/4 time. The score is written on three staves (treble, alto, and bass). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with dotted half notes and quarter notes. The piece is marked with a repeat sign at the beginning.

d. C.
all fine

Schweizer Marsch

B-Stimme

227A

Intro

(A)

Intro section of the musical score for the Schweizer Marsch, B-Stimme. The music is in 12/8 time and key of D major (three sharps). It consists of three staves: Treble, Alto, and Bass. The melody is in the Treble staff, and the accompaniment is in the Alto and Bass staves. The section ends with a double bar line and a repeat sign.

(B)

First section of the musical score for the Schweizer Marsch, B-Stimme. The music is in 12/8 time and key of D major. It consists of three staves: Treble, Alto, and Bass. The melody is in the Treble staff, and the accompaniment is in the Alto and Bass staves. The section ends with a double bar line and a repeat sign.

Second section of the musical score for the Schweizer Marsch, B-Stimme. The music is in 12/8 time and key of D major. It consists of three staves: Treble, Alto, and Bass. The melody is in the Treble staff, and the accompaniment is in the Alto and Bass staves. The section ends with a double bar line and a repeat sign.

(C)

Third section of the musical score for the Schweizer Marsch, B-Stimme. The music is in 12/8 time and key of D major. It consists of three staves: Treble, Alto, and Bass. The melody is in the Treble staff, and the accompaniment is in the Alto and Bass staves. The section ends with a double bar line and a repeat sign.

(D)

Fourth section of the musical score for the Schweizer Marsch, B-Stimme. The music is in 12/8 time and key of D major. It consists of three staves: Treble, Alto, and Bass. The melody is in the Treble staff, and the accompaniment is in the Alto and Bass staves. The section ends with a double bar line and a repeat sign.

Schwäbischer Marsch

B-Stimme

(227 B)

First system of musical notation for 'Schwäbischer Marsch' B-Stimme. It consists of three staves (treble, alto, and bass clef) in G major (three sharps). The music is in 2/4 time. The first staff has a first ending bracket over measures 1-4, and a second ending bracket over measures 5-8. The second and third staves follow the same structure.

Second system of musical notation for 'Schwäbischer Marsch' B-Stimme. It consists of three staves (treble, alto, and bass clef) in G major. The first staff has a circled 'E' above the first measure. The music continues with various rhythmic patterns.

Third system of musical notation for 'Schwäbischer Marsch' B-Stimme. It consists of three staves (treble, alto, and bass clef) in G major. The first staff has a circled 'F' above the first measure. The music continues with various rhythmic patterns.

Fourth system of musical notation for 'Schwäbischer Marsch' B-Stimme. It consists of three staves (treble, alto, and bass clef) in G major. The music continues with various rhythmic patterns.

Fifth system of musical notation for 'Schwäbischer Marsch' B-Stimme. It consists of three staves (treble, alto, and bass clef) in G major. The music continues with various rhythmic patterns.