

Pardubáčka (zweifacher)

H.D. (226)

(A)

Vorspiel

Musical score for section A (Vorspiel) with two staves. The first staff has six measures, and the second staff has five measures. Chords labeled: G⁷, G, G, D⁷, G, D⁷, G.

(B)

Musical score for section B with two staves. The first staff has six measures, and the second staff has five measures. Chords labeled: G, C, G, D⁷, C, G, G, C.

(C) Polka

Musical score for section C (Polka) with two staves. The first staff has six measures, and the second staff has five measures. Chords labeled: G, G, D⁷, G, G, D⁷, G-D.

Musical score for section C (Polka) continuing with two staves. The first staff has six measures, and the second staff has five measures. Chords labeled: A⁷, D, D, G-D, A⁷, D.

Pardubacká

B-Stringe

Varieté

(226)

A

Music for section A, featuring four staves of B-Stringe music. The first three staves are in treble clef, and the fourth is in bass clef. The music consists of eighth and sixteenth note patterns.

B

Music for section B, featuring four staves of B-Stringe music. The first three staves are in treble clef, and the fourth is in bass clef. The music includes eighth and sixteenth note patterns with some rests.

C Polka

Music for section C Polka, featuring four staves of B-Stringe music. The first three staves are in treble clef, and the fourth is in bass clef. The music includes eighth and sixteenth note patterns with measure numbers 1 and 2 indicated.

Continuation of the musical score for section C Polka, featuring four staves of B-Stringe music. The first three staves are in treble clef, and the fourth is in bass clef. The music continues the eighth and sixteenth note patterns.