

Panichudi me karikous (Griechenland)

(Spiel mit Ringen)

H.D. (2239A)

Var

Lied (A)

Handwritten musical score for section A (Var). The score consists of four staves in 3/8 time. The first three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads, rests, and bar lines. The first two staves have a common key signature of one sharp (F#). The third staff has a key signature of one flat (C). The fourth staff has a key signature of one sharp (G#).

Handwritten musical score for section B. The score consists of four staves in 3/8 time. The first three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads, rests, and bar lines. The first two staves have a common key signature of one sharp (F#). The third staff has a key signature of one flat (C). The fourth staff has a key signature of one sharp (G#).

Handwritten musical score for section C (Zwosp.). The score consists of four staves in 3/8 time. The first three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads, rests, and bar lines. The first two staves have a common key signature of one sharp (F#). The third staff has a key signature of one flat (C). The fourth staff has a key signature of one sharp (G#).

Handwritten musical score for the final section. The score consists of four staves in 3/8 time. The first three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads, rests, and bar lines. The first two staves have a common key signature of one sharp (F#). The third staff has a key signature of one flat (C). The fourth staff has a key signature of one sharp (G#).

Ponchudi me krikong

(2239 B)

(D)

(E)

(F)

*d.c.  
al fine*

## Pandimidi me krikous (lpr.)

Bachmane

(2239+)

Var

④ Lied

Musical score for four voices (SATB) in common time, key of G major (two sharps). The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The score consists of four systems of music. The first system starts with a rest. The second system begins with eighth-note chords in the soprano and alto parts. The third system features sixteenth-note patterns in the soprano and alto parts. The fourth system concludes the section.

⑤

Continuation of the musical score for four voices. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The score consists of four systems of music. The first system starts with eighth-note chords. The second system features sixteenth-note patterns in the soprano and alto parts. The third system concludes the section.

⑥ 2009r.

Continuation of the musical score for four voices. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The score consists of four systems of music. The first system starts with eighth-note chords. The second system features sixteenth-note patterns in the soprano and alto parts. The third system concludes the section.

Continuation of the musical score for four voices. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The score consists of four systems of music. The first system starts with eighth-note chords. The second system features sixteenth-note patterns in the soprano and alto parts. The third system concludes the section.

Pachnidi me krikous

Bartime

(2239 B)

D

E

F

Ag C.  
al fine