

Tiroler Tanz (Italian)

H.D. (2237)

Var

(A)

(B)

(C)

(D)

(E)

Aa (A)
al fine

Tiroler Tant (Italien)

B-Stimme

(2237)

Var

Musical score for the B-String part. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. Measures 1 through 10 are shown. Measure 1 starts with eighth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 show eighth-note pairs followed by sixteenth-note patterns. Measures 8-9 show eighth-note pairs followed by sixteenth-note patterns. Measure 10 concludes with eighth-note pairs.

(A)

Continuation of the musical score for the B-String part. Measures 11 through 20 are shown. The pattern continues with eighth-note pairs followed by sixteenth-note patterns. Measure 11 starts with eighth-note pairs. Measures 12-13 show eighth-note pairs followed by sixteenth-note patterns. Measures 14-15 continue with sixteenth-note patterns. Measures 16-17 show eighth-note pairs followed by sixteenth-note patterns. Measures 18-19 continue with sixteenth-note patterns. Measure 20 concludes with eighth-note pairs.

(B)

Continuation of the musical score for the B-String part. Measures 21 through 30 are shown. The pattern continues with eighth-note pairs followed by sixteenth-note patterns. Measure 21 starts with eighth-note pairs. Measures 22-23 show eighth-note pairs followed by sixteenth-note patterns. Measures 24-25 continue with sixteenth-note patterns. Measures 26-27 show eighth-note pairs followed by sixteenth-note patterns. Measures 28-29 continue with sixteenth-note patterns. Measure 30 concludes with eighth-note pairs.

(D)

Continuation of the musical score for the B-String part. Measures 31 through 40 are shown. The pattern continues with eighth-note pairs followed by sixteenth-note patterns. Measure 31 starts with eighth-note pairs. Measures 32-33 show eighth-note pairs followed by sixteenth-note patterns. Measures 34-35 continue with sixteenth-note patterns. Measures 36-37 show eighth-note pairs followed by sixteenth-note patterns. Measures 38-39 continue with sixteenth-note patterns. Measure 40 concludes with eighth-note pairs.

da (A)
al fine