

Es war ein Jungfran aus dem Lande (Flandern)  
Het was een praezel mit verkoren

H.D. (2184)

Varieté 3/4

This section consists of three staves of music. The top two staves are in treble clef and the bottom one is in bass clef. The key signature is one sharp. The time signature starts at 3/4. The music features eighth-note patterns and rests. The third staff is mostly blank.

Lied

This section consists of three staves of music. The top two staves are in treble clef and the bottom one is in bass clef. The key signature is one sharp. The time signature changes to 2/4. The music features eighth-note patterns and rests. The bass staff includes harmonic markings: 'G' with a sharp sign, 'D', 'G', and 'D G'.

This section consists of three staves of music. The top two staves are in treble clef and the bottom one is in bass clef. The key signature is one sharp. The time signature changes to 2/4. The music features eighth-note patterns and rests. The bass staff includes harmonic markings: 'D', 'G', 'D', 'G', and 'D G'.

Es war ein Jungfran aus Kooch  
Het was een maagd uit Kooch

B-Stimme

(2184)

Var + 20 3/4

Handwritten musical score for the B-String part. The score consists of four staves. The first three staves are in 3/4 time, indicated by a '3/4' above the staff. The fourth staff begins in 3/4 time but transitions to 2/4 time, indicated by a '2/4' above the staff. The music features various note heads, stems, and rests.

Lied

Handwritten musical score for the B-String part, labeled 'Lied'. The score consists of four staves. The first three staves are in 2/4 time, indicated by a '2/4' above the staff. The fourth staff begins in 2/4 time. The music features various note heads, stems, and rests.

Handwritten musical score for the B-String part, continuing from the previous page. The score consists of four staves. The first three staves begin with a fermata (a small circle with a vertical stroke) over the first note. The fourth staff begins with a fermata over the first note. The music features various note heads, stems, and rests.