

O Bethlehem, du kleine Stadt (E, 16. Jahrh.) H.D. (2776)

Vorspiel

F C D<sup>m</sup> A<sup>m</sup> F G<sup>m</sup> F B<sup>6</sup> C<sup>7</sup> F

Lied

F B F C/F F B F D<sup>m</sup> G<sup>m</sup> E/A G C<sup>7</sup> F

2.

F C D<sup>m</sup> C F D<sup>m</sup> G

C F B F C/F F B F D<sup>m</sup> G<sup>m</sup> F B<sup>6</sup> C<sup>7</sup> F

O Bethlehem, du kleine (E) B-Stimme

(2176)

Vorspiel

Handwritten musical score for the organ prelude 'O Bethlehem, du kleine (E)'. The score consists of four systems of music. The first system, labeled 'Vorspiel', contains three staves: Treble, Alto, and Bass. The second system, labeled 'Lied', contains three staves: Treble, Alto, and Bass. The third system, labeled '1.', contains three staves: Treble, Alto, and Bass. The fourth system, labeled '2.', contains three staves: Treble, Alto, and Bass. The music is written in common time with a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano).

Continuation of the handwritten musical score for the organ prelude 'O Bethlehem, du kleine (E)'. This section begins with the 'Lied' section (systems 2 and 3) and continues with the '1.' section (system 4). The notation remains consistent with the previous systems, featuring three staves per system and a key signature of one sharp (F#).

Continuation of the handwritten musical score for the organ prelude 'O Bethlehem, du kleine (E)'. This section begins with the '1.' section (system 4) and continues with the '2.' section (system 5). The notation remains consistent with the previous systems, featuring three staves per system and a key signature of one sharp (F#).

Final continuation of the handwritten musical score for the organ prelude 'O Bethlehem, du kleine (E)'. This section concludes the piece, featuring three staves per system and a key signature of one sharp (F#).