

Die Rose von der Stadtsparkass (Belgium)

H.D. (211)

(A)

4 staves of music in G major, 6/8 time. The bass staff contains lyrics: F, C, F, C, G, C, F, C.

(B)

4 staves of music in G major, 6/8 time. The bass staff contains lyrics: F, F, B, F, B, D<sup>m</sup>, G<sup>m</sup>, C.

(C)

4 staves of music in G major, 6/8 time. The bass staff contains lyrics: F, C, F, F, A<sup>2</sup>, G<sup>m</sup>, A<sup>2</sup>, D<sup>m</sup>, A<sup>2</sup>. Below the staff, it says "fin".

(D)

4 staves of music in G major, 6/8 time. The bass staff contains lyrics: D<sup>m</sup>, A<sup>2</sup>, D<sup>m</sup>, D<sup>m</sup>, E<sup>7</sup>, A<sup>m</sup>, E<sup>7</sup>, A<sup>m</sup>, A<sup>m</sup>.

d.f.  
al fine

Die Rose von der Stadtparkkasse B-Stimme

(21)

The musical score consists of four systems of music for the B-staff, arranged vertically. Each system begins with a measure in 6/8 time.

- System 1 (A):** Features eighth-note patterns in the treble and bass staves. The treble staff has a continuous eighth-note pattern, while the bass staff has a more rhythmic eighth-note pattern.
- System 2 (B):** Features eighth-note patterns in the treble and bass staves. The treble staff includes a dynamic marking 'p' (piano) and a tempo marking 'p' (poco animato). The bass staff includes a dynamic marking 'f' (forte).
- System 3 (C):** Features eighth-note patterns in the treble and bass staves. The treble staff includes a dynamic marking 'f' (fortissimo) and a tempo marking 'f' (molto animato). The bass staff includes a dynamic marking 'p' (pianissimo).
- System 4 (D):** Features eighth-note patterns in the treble and bass staves. The treble staff includes a dynamic marking 'f' (fortissimo) and a tempo marking 'f' (molto animato). The bass staff includes a dynamic marking 'p' (pianissimo).

dil.  
al fine